

## Workshop #1

Title	Instructor	Description	Location/Room
Is There An Actor in the House?	UVU	Performance: Commedia	NC 638
The Sleight of Hand of Theatre Technique: Magic Theory applied to Acting and Directing	Rhett Guder	Students will Learn a few basic magic tricks that illustrate the basic principals of and theories of misdirection, sleight of hand, and story telling. We will then explore how these principals can illuminate the process of theatre making. Please bring a deck of cards if you can!	NC 601/602
Current vocal technique for the contemporary singer.	Amanda Crabb	You can sing! We know! But is it healthy and will that voice keep working for years to come? Come explore current technique practices in musical theater and pop voices. Bring a song to work or just come listen and learn. A high impact workout for those of us that LOVE to sing!	NC 610
Raising The Stakes!	Christopher Beauileu	Attention goes where effort flows. Step into the world of clowning, LecoqLineage, by exploring effort with life and death stakes. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	NC 614
You've Been Cast as a Swing, Now What?	David Eggers	From Mindset to Organization, Here's Everything You Need to Know to Be a Swing from a Former Broadway Swing... And There Will Be a Test!	NC 644
The Sonnet Man: Hip-Hop Shakespeare Writing Workshop	Devon Glover	Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.	NC 646
Creating the first two words of Hamlet	Jess Wallace	As a large body of theatre artists, we will work together to create a unique interpretation of the opening line of Shakespeare's Hamlet. Designers, Actors, Directors, artists from all disciplines of performance will benefit from a practical application of the production process.	NC 644d
Teacher Lounge		Teachers! Do you need a quiet space to unwind and relax and enjoy a minute of quiet? Here's your chance. The teacher lounge is a small space with your solitude in mind. Open to teachers during Thursday, Friday, and Workshop #7.	NC 755
Audition Bootcamp: Banishing Self Doubt	Malia'Kekia Nicolini	What might be possible if auditioning felt exciting and not full of doubt? In this workshop you are empowered to show up to your auditions in a way that you can feel capable, playful, and authentic. Gain clarity on your unique contributions to any audition space, so that you are able to stay present and dare I say, enjoy it! Please bring a journal, pencil, and an open mind/heart. Be prepared to get messy and allow breath filled surprises along the way!	NC 785
Let's make a play--TODAY! Part 1 of 2	Erin McGuire	Using YOUR ideas, creativity we will start from scratch to create a short play and then perform it at the all conference final performance on Saturday. No devising experience necessary, but participants must be available for both workshop sessions and the performance on Friday.	GT 627
Knots you should know and Knots you don't know	Kyle Becker	Knot tying is a Theatre Skill, a Life Skill, and a Superpower	GT 628
Bring Your Love of Theatre into Careers Outside Theatre	Ed Reggi	Theatre making skills are not just for thespians! Actors and technicians have a set of skills that benefit many professions. In this interactive and fun hands-on workshop, discover the wonderful world of Applied Theatre that can have you employed for the rest of your life. Discover how actors, storytellers, designers and theatre artists are shaping the fields of Healthcare, Business, Education and Social Work.	GT 632
Welcome to The United States Creative Force!	Ariana Escalante	"Welcome to The United States Creative Force!" she shouted! In this lively Amazing Race bootcamp-style workshop we will work in teams to compete in friendly games - combining our creative strengths to overcome any obstacle. As you've experienced in theatre, and throughout life, we are tasked with using our talents to collaborate as teams to ask important questions, develop creative solutions, and produce exciting results. Gear up for some fun and growth as we uncover your most valuable strengths so you can contribute to any team with confidence and impact - both onstage and BEYOND!	SC Ballroom

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Title	Instructor	Description	Location/Room
Suzuki Acting	Jared Larkin	The Suzuki method of acting is one of the most commonly taught acting methods in MFA programs throughout the United States. The Suzuki method works to build an actor's awareness of their body, especially their center, lower body and footwork. The method uses exercises that require great amounts of energy and concentration. They result in the actor becoming more aware of their natural expressiveness and allow them to commit more fully to the physical and emotional requirements of acting.	SC Ragan Theater
Directing for Dummies!	Tanner Tate	"I like what you're doing... can you do it BETTER?" Sharing your vision as a director with your production staff and actors is no simple task. Learn how to best utilize your skills and create a solid working environment built on mutual respect to maximize the potential of your show!	SC 206 B
RPG Character Building Boot Camp	Andrew-Elijah Schindler	Roll out your next role. A workshop that uses table top dice mechanics to help build characters to help develop minor characters and improvise scene.	SC 206 C
Stage Combat - Safety Meets Fisticuffs	Brandon Bruce	We will cover the basics of unarmed combat for the stage. The workshop will begin with rules of safety and the required steps for each move and conclude with students learning a fight combination they can perform with a partner.	SC 213 A/B
Musical Theatre Audition Crash Course	Michael McKelvey	"What song should I sing?" "I don't know my vocal range?" "What are they looking for?" The answers to all these questions and more can be found in this "crash course" workshop. We will cover song choice and cuts, audition notices, cold readings, resumes, show analysis, and much much more. Participants are encouraged to bring in songs with background tracks to serve as volunteer auditioners.	SB 134
Student Pantomimes BOOTcoached	Cary Trivonovich	Come perform your pantomime and Cary will work with you on the spot, for technique, execution, as well as for storyline ideas. Or come just to observe your peers get BOOTcoached - You'll learn what can make a killer pantomime.	SL 305A
We want you!: Time to Commit	Utah Shakespeare Festival PlayTeam	Come one, come all! Through the utilization of play and improv, we will amplify physical and vocal choices to help you make the biggest and boldest choices in your acting.	SL 309A
"Mean Girls" Broadway Dance Workshop	Jack Swain	A unique opportunity to work with Open Jar Institute teaching artist Jake Swain from Broadway's Mean Girls, National Tour: Mean Girls, Elf TV: Hysterical Women, Film: The Cosmos Sisters, The Last Hurrah, Zombied. Learn tips and techniques to auditioning on Broadway, along with a combination from The Broadway Show "Mean Girls".	RL 153A
Playing Like a Child with the Rules of an Adult	Richie Call	Engage in hands on discussion and games centered on how an actor must have the ability to tap into the spirit of play that we enjoyed as children while negotiating the strict demands of an actor's technique and responsibility.	RL 154

## Workshop #2

Title	Instructor	Description	Location/Room
Is There An Actor in the House?-- Continued	UVU	Performance: Commedia	NC 638
Social Anxiety in the Performing Arts	Ariana Escalante	Many of us in the performing arts are the proud opposites of the status quo. We're the dreamers. The creatives. The "different" ones. But what often comes with that important and beautiful role for many of us (MYSELF INCLUDED) is the feeling of social anxiety. If you've ever felt nervous to be your true self, had a hard time connecting with others in a "normal" way, or found yourself asking "am I enough?" this workshop is for you. In this open and supportive space we will share our stories with each other and explore practical tools like social exercises, meditations, and positive affirmations to help us overcome our fears and connect more deeply than ever before. You'll be amazed at how your newfound confidence will make you an even better performer, creative, and human - after all, the performing arts are the perfect place for bold and authentic expression!	NC 601/602
The Singer's Guide to the Musical Theatre Audition	Michael McKelvey	One of the biggest decisions a musical theatre performer must make is choosing the "right song." This workshop is designed to take the guesswork out of song selection and focus on finding the right song for your voice and you as a performer.	NC 610
Empowerment Through Play: Options & Opportunities	Christopher Beauleu	How might one integrate Play into their leadership to further collaboration and bolster creativity? B4TheOther believes Play is the process of becoming. This is a on your feet somatic exploration into the unknown world of Play, as a feeling. In this workshop players will be guided through light theater/clown games, written exercises, and discussion that blends observation, reflection, and bubble popping questions.	NC 614
Painting with Light: Color Mixing with LEDs and Moving Lights	Graham Whipple	New technologies bring new opportunities. Learn how LED technologies change how we make and experience color on stage and how LEDs, moving lights, and traditional fixtures can work together to paint a stage with light and color.	NC 644
Wireless Mic Boot Camp	Aaron Kopp	Wireless mics are more difficult than you think. Don't let them be distracting to your show!	NC 646
Creating Unique & Fantastical Designs Evolved from Historical Styles	Wendy Sanders	Ever wonder how designers create "new" and fantastical worlds or design period costumes or environments that look so much more exciting than what is in the history books? In this workshop, we will develop visual analytic skills, to quickly assess historical architecture, fashion, and decorative art styles. Then explore how to infuse these stylistic attributes, in innovative and spectacular ways, into your costume, scenic, and lighting designs. Hands on activities in seeing style and designing will be part of the workshop. Please bring a phone with internet accessibility. We'll still use a pencil and paper too.	NC 644d
Utah Advisory Council of Theatre Teachers Winter Meeting	UACTT	Our annual UACTT Meeting where we will cover conference specifics, network, and go over UHSAA updates.	NC 755
Hip Hop Theatre - Finding Your Voice Through Verse	Devon Glover	Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short plays through verse and creative writing, which will be performed.	NC 785
Let's make a play--TODAY! Part 2 of 2	Erin McGuire	Part 2 of creating our play. We will finish and revise our original short play. Using YOUR ideas, creativity we will start from scratch to create a short play and then perform it at the all conference final performance on Saturday. No devising experience necessary, but participants must be available for both workshop sessions and the performance on Friday.	GT 627
Color conundrum	Paul Yeates	Have you ever needed to mix a paint color but can't get it right? This workshop will help anyone learn how to mix basic color needs from the three primaries: Red, Yellow and Blue. Come prepared to mix and paint on a sheet of paper you can take with you for reference.	GT 628
Graceful Feedback: How to Offer, Listen & Respond	Malia'Kekia Nicolini	How do you offer feedback with specificity that empowers the other? How do you stay open and available to listen on the receiving end? Our requirement to give feedback should never be clouded by one's own sense of agenda. In this workshop you'll cultivate conscious communication skills to develop grace in your feedback. Gain clarity on how you can reinforce your listening to authentically support your scene partner, director, students, friends, loved ones, and yourself with using the gift of words. If you can change your language, you can change your story.	GT 632

## Workshop #2

Title	Instructor	Description	Location/Room
Musical Roulette!	Toni Butler	LOVE musical theatre?! Let's play Musical Roulette! You'll know the play, but you won't know the song till you are on stage: hear the song then you will strut your musical theatre prowess. Prizes, Glory, and Laughter await you!	SL 305A
"Five, six, seven, eight, and Viewpoint!"	Haley Anderson	If you want to add expressive movement to your show, come and explore Anne Bogart's Viewpoints such as spatial relationship, shape, gesture, repetition, and tempo. This can spice up scene transitions and allow actors to create their own staging in rehearsals. We will explore all 9 viewpoints through visuals and music genres.	SL 309A
The Actorpreneur!	Rhett Guder	We will explore the entrepreneur side of being a theatre artist. How are we marketing ourselves, discovering other artistic related sources of income, and making our own opportunities? We will explore not just what to do, but how to think of ourselves as a business. A business that is a solution to problem!	RL 152
How to Be the Worst Actor to Work With	Tanner Tate	Arguing with your director? Of course. Directing your fellow actors? Always. Late to rehearsal? Glaring at the pianist when they mess up? Telling a costume designer that "it's not something my character would wear?" Absolutely. Learn how to be just the WORST actor to work with.	RL 153A
The Clown Nose	Stephanie Stroud	Exploring how the littlest mask ignites an actor's imagination, impulse, and truthfulness.	RL 153C
Gorilla Theatre Design	Bruce Duerden/ Amy Critchfield	Embrace your inner gorilla by creating a jungle design with fellow designers using theatrical design principals. Compete against other design teams to create the most fantastical jungle design. In Set, lighting, and projection.	RL 153F
Musical Theatre Singing At the Next Level	Brian Manternach	This session will provide an exploration of the sounds and skills expected in musical theatre singing. We will listen to musical examples and engage in vocal exercises designed to build a healthy but robust technique. We will also watch videos of singers inside MRI machines to see what musical theatre singing LOOKS like. Whether you are a beginner or a seasoned performer, the information in this session can help you raise the bar with your singing!	RL 154
The Art of Sidecoaching: Getting the Most Out of Students	Ed Regg	Learn how to support students' skills employing targeted neutral feedback--a technique Viola Spolin called "sidecoaching." Explore how pioneer theatre educator, Viola Spolin created her Theater Games and discover her best practices in establishing her drama classroom. Explore her sidecoaching techniques that strengthen an ensemble, explore characters, and make the learner's physical space come to life. Teaching focused, but students welcome!	HF
WOW That Looks Soooo Real!	Cary Trivonovich	Learn pantomime illusions (holding and using "pretend" objects, walks, leans, etc.) with realistic clarity in this crash-course bootcamp.	RL Concourse
Writing and Devising with Skeleton Scripts	Mindy Curtis	Leave this workshop with a fully completed short play that is all yours! Write on your own or devise in a group using a "skeleton script" that provides you bones and sturcture, then add your own creative characters, dialogue, and detail to fully flesh out a short play that is uniquely yours. A chromebook, laptop, or phone connected to internet will be helpful in this workshop. However, paper and pens will be provided as well.	RL 152
"Mean Girls" Broadway Dance Workshop	Jack Swain	A unique opportunity to work with Open Jar Institute teaching artist Jake Swain from Broadway's Mean Girls, National Tour: Mean Girls, Elf TV: Hysterical Women, Film: The Cosmos Sisters, The Last Hurrah, Zombied. Learn tips and techniques to auditioning on Broadway, along with a combination from The Broadway Show "Mean Girls".	RL 153A
Attacking the Audition! and Winning!	Richard Burk	Audition with Power, with Gusto, with Charisma that wins the day! Find the strength as well as the nuance buried within your audition selection. Identify the torment, or delight, or fear, or love, or anxiety, or any of the other challenges your character faces, and then attack and win each and every moment you are acting! No more apologetic introductions! No more hesitating "thank-you's" at the end. Bring your best self to the audition and win!	RL 154

## Workshop #3

Title	Instructor	Description	Location/Room
Is There An Actor in the House?	UVU	Performance: Commedia	NC 638
Keynote	UTA Board of Directors	Welcome from the University Student of the Year Presentation Claybourne Elder	NC 613
Haunt the House	Derek Sorensen	There's no better time than right now to plan and design your future haunted house attraction! From concepts, to technical aspects, costuming, makeup, and more! Come have a scary good time creating themed haunts!	NC 601/602
Auditioning: Monologues & Cold Reads	Brandon Bruce	This workshop will cover tips on how to choose strong monologues & songs. Additionally, students will learn great ways to make strong, bold choices in both their prepared auditions and the sides they receive from casting directors.	NC 610
Raising The Stakes!	Christopher Beauileu	Attention goes where effort flows. Step into the world of clowning, LecoqLineage, by exploring effort with life and death stakes. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	NC 614
Basic Training: The Creative Pillars	Anna Owens	YOU are a creator! Whatever art form you specialize in, we invite you to dive into a framework that will supercharge YOUR creative process, and set you free to create at YOUR full potential. The Creative Pillars are a great basic training for actors, Technicians, directors and artists of all kinds!	NC 644
Getting Your Audio in Shape Part 1 (two session class)	Aaron Kopp	Come learn the basics of sound and how to make it work for your show. Most importantly come find out what all those knobs really do.	NC 646
Let's Get Knotty	Bryce Allen	Impress your friends with your knot tying expertise! Come learn all the knots that you need to know to be a good theatrical technician.	NC 644d
Teacher Lounge	No Host	Teachers! Do you need a quiet space to unwind and relax and enjoy a minute of quiet? Here's your chance. The teacher lounge is a small space with your solitude in mind. Open to teachers during Thursday, Friday, and Workshop #7.	NC 755
Audition Bootcamp: Banishing Self Doubt	Malia'Kekia Nicolini	What might be possible if auditioning felt exciting and not full of doubt? In this workshop you are empowered to show up to your auditions in a way that you can feel capable, playful, and authentic. Gain clarity on your unique contributions to any audition space, so that you are able to stay present and dare I say, enjoy it! Please bring a journal, pencil, and an open mind/heart. Be prepared to get messy and allow breath filled surprises along the way!	NC 785
TYA: Your past and future in making the best theatre.	Scott Savage	Far and away the most lucrative and interesting plays being made appeal to younger audiences. Come see how the theatre skill you love most -- writing, acting, teaching, designing, etc. will come to life as you focus on making Theatre for Young Audiences (TYA) part of it.	GT 626A/B
Bring Your Love of Theatre into Careers Outside Theatre	Ed Reggi	Theatre making skills are not just for thespians! Actors and technicians have a set of skills that benefit many professions. In this interactive and fun hands-on workshop, discover the wonderful world of Applied Theatre that can have you employed for the rest of your life. Discover how actors, storytellers, designers and theatre artists are shaping the fields of Healthcare, Business, Education and Social Work.	GT 627
Color connundrum	Paul Yeates	Have you ever needed to mix a paint color but can't get it right? This workshop will help anyone learn how to mix basic color needs from the three primaries: Red, Yellow and Blue. Come prepared to mix and paint on a sheet of paper you can take with you for reference.	GT 628
The Sonnet Man: Hip-Hop Shakespeare Writing Workshop	Devon Glover	Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original s+D46onnets written and performed by the attendees.	GT 632

## Workshop #3

Title	Instructor	Description	Location/Room
Welcome to The United States Creative Force!	Ariana Escalante	"Welcome to The United States Creative Force!" she shouted! In this lively Amazing Race bootcamp-style workshop we will work in teams to compete in friendly games - combining our creative strengths to overcome any obstacle. As you've experienced in theatre, and throughout life, we are tasked with using our talents to collaborate as teams to ask important questions, develop creative solutions, and produce exciting results. Gear up for some fun and growth as we uncover your most valuable strengths so you can contribute to any team with confidence and impact - both onstage and BEYOND!	SC Ballroom
Ok, Actor: Give me Charisma!	Toni Butler	Make them fall in love with you: Directors adore actors with charisma! But how do you get it? Come learn the skills to unlock your charisma!	SC Ragan Theater
Sing like Shakespeare	Rhett Guder	Are you a Shakespearean or a Musical Theatre actor? Sounds like opposite skills sets right? Wrong! After all isn't classical text written in verse in rhyme when a character gets to a heightened state? We'll do a deep dive on how shakespeare/classical acting techniques are some of our best tools to interpret the musical theatre cannon. Bring 2 copies of lyrics to a song from the musical theatre cannon. We will not be singing in this class but may workshop the songs as monologues.	SC 206A
Directing for Dummies!	Tanner Tate	"I like what you're doing... can you do it BETTER?" Sharing your vision as a director with your production staff and actors is no simple task. Learn how to best utilize your skills and create a solid working environment built on mutual respect to maximize the potential of your show!	SC 206 B
We All Fall Down	Adam M Baglureau	We all fall down. Sometimes of our own accord, sometimes caused by others. But anytime we fall we want to make sure we do so safely so we can always get back up again. This workshop will cover a series basic falling techniques to cover a wide range of possible applications. Slip on a banana peel, get thrown to the ground, or just trip over your own feet, this workshop will get you to fall in all those scenarios and more.	SC 206 C
Stage Violence: Learn to look dangerous and be safe	Zac Curtis	Learn to create and perform realistic and awesome stage violence while keeping you and your scene partners safe.	SC 213 A/B
The Myth of the Kiss	Vanessa Ballam	Kissing on stage! How to build chemistry, learn self advocacy, and safely approach a moment of intimacy in a play. This workshop is geared towards a performer's perspective, but is open to anyone interested in learning more about intimacy for the stage.	SB 132
Student Pantomimes BOOTcoached	Cary Trivonovich	Come perform your pantomime and Cary will work with you on the spot, for technique, execution, as well as for storyline ideas. Or come just to observe your peers get BOOTcoached - You'll learn what can make a killer pantomime.	SL 305A
Acting with Laban Efforts	Zac Curtis	Learn to use Laban Efforts in voice and movement to get the most out of your performances.	SL 309A
D4MO 2023: Dance for MEN Only	Jerry Hatch	This workshop is designed for MEN only where they will learn a fun, testosterone-filled dance medley created and taught by, you guessed it - a man! It will challenge all men, novice to experts, to learn dance moves and staging quickly, accurately, and perform it as men do - with GUSTO!	RL 152
"Mean Girls" Broadway Dance Workshop	Jack Swain	A unique opportunity to work with Open Jar Institute teaching artist Jake Swain from Broadway's Mean Girls, National Tour: Mean Girls, Elf TV: Hysterical Women, Film: The Cosmos Sisters, The Last Hurrah, Zombied. Learn tips and techniques to auditioning on Broadway, along with a combination from The Broadway Show "Mean Girls".	RL 153A
Freedom and Focus - an Introduction to Fitzmaurice Voicework	Michael Shipley	All voice work works towards physical relaxation and efficient support. Fitzmaurice Voicework combines physical exercises with a basic knowledge of anatomy to achieve these two primary goals. Let's find freedom in your breath and focus in your voice!	RL 153C
"Mean Girls" Broadway Bootcamp Dance Workshop	Susie Carroll	Work with teaching artist Susie Carroll from the Open Jar Institute. Broadway: Mean Girls, The Prom. TV: Blue Blood, Last Week Tonight , NBC The Tonight Show, Met Gala 2021. Macys Thanksgiving Day Parade 2022-Jimmy Fallon, Rose Parade 2023. Learn how to be seen in the room and booking the gig on Broadway, along with a combination from The Broadway Show "Mean Girls." All Levels welcome and encouraged.	RL 153F
Stay Aware: On and Off the Stage	Utah Shakespeare Festival PlayTeam	Together we will combine theatre games and exercises while exploring the concepts of self-awareness to strengthen and grow yourself as an actor and as an individual.	RL 153H

## Workshop #3

Title	Instructor	Description	Location/Room
Playing Like a Child with the Rules of an Adult	Richie Call	Engage in hands on discussion and games centered on how an actor must have the ability to tap into the spirit of play that we enjoyed as children while negotiating the strict demands of an actor's technique and responsibility.	RL 154

## Workshop #4

Title	Instructor	Description	Location/Room
Keynote	UTA Board of Directors	Welcome from the University Student of the Year Presentation Claybourne Elder	NC 613
Social Anxiety in the Performing Arts	Ariana Escalante	Many of us in the performing arts are the proud opposites of the status quo. We're the dreamers. The creatives. The "different" ones. But what often comes with that important and beautiful role for many of us (MYSELF INCLUDED) is the feeling of social anxiety. If you've ever felt nervous to be your true self, had a hard time connecting with others in a "normal" way, or found yourself asking "am I enough?" this workshop is for you. In this open and supportive space we will share our stories with each other and explore practical tools like social exercises, meditations, and positive affirmations to help us overcome our fears and connect more deeply than ever before. You'll be amazed at how your newfound confidence will make you an even better performer, creative, and human - after all, the performing arts are the perfect place for bold and authentic expression!	NC 601/602
Current vocal technique for the contemporary singer.	Amanda Crabb	You can sing! We know! But is it healthy and will that voice keep working for years to come? Come explore current technique practices in musical theater and pop voices. Bring a song to work or just come listen and learn. A high impact workout for those of us that LOVE to sing!	NC 610
Empowerment Through Play: Options & Opportunities	Christopher Beauileu	How might one integrate Play into their leadership to further collaboration and bolster creativity? B4TheOther believes Play is the process of becoming. This is a on your feet somatic exploration into the unknown world of Play, as a feeling. In this workshop players will be guided through light theater/clown games, written exercises, and discussion that blends observation, reflection, and bubble popping questions.	NC 614
What do I do with my hands?	Vanessa Ballam	Dive in the the physical storytelling aspects of a character. Play with qualities and characteristics of movement and find new flexibility with your physical instrument.	NC 644
Getting Your Audio in Shape Part 2( two session class)	Aaron Kopp	Come learn the basics of sound and how to make it work for your show. Most importantly come find out what all those knobs really do.	NC 646
Basic Training in Plays for Young Actors	John Newman	Do you want your students to play people their age? Have you searched for great scripts that give them the chance? You've come to the right place! Talk with a professor of theatre for youth and read samples of a dozen dynamite plays that were written for young actors to perform.	NC 644d
Teacher Lounge		Teachers! Do you need a quiet space to unwind and relax and enjoy a minute of quiet? Here's your chance. The teacher lounge is a small space with your solitude in mind. Open to teachers during Thursday, Friday, and Workshop #7.	NC 755
Lighting Design: From research to Conceptual Visuals	Paul Yeates	This workshop will teach how to define and identify how to utilize research and images to define the conceptual ideas and approaches for lighting. We will learn how to identify the needs, do basic drawing and then utilize free digital light lab technology to create visuals for design meetings.	NC 785
Bus Life Bootcamp! So you think you might want to tour.	Darrell Wagner	This presentation will walk you through life on a touring production from rehearsals to being on the road. I will use the 2014 production of Sister Act as an example showing schedules and photos of life on the bus, in the theater, and what your career options might be.	GT 626A/B
Hip Hop Theatre - Finding Your Voice Through Verse	Devon Glover	Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short plays through verse and creative writing, which will be performed.	GT 627
Graceful Feedback: How to Offer, Listen & Respond	Malia/Kekia Nicolini	How do you offer feedback with specificity that empowers the other? How do you stay open and available to listen on the receiving end? Our requirement to give feedback should never be clouded by one's own sense of agenda. In this workshop you'll cultivate conscious communication skills to develop grace in your feedback. Gain clarity on how you can reinforce your listening to authentically support your scene partner, director, students, friends, loved ones, and yourself with using the gift of words. If you can change your language, you can change your story.	GT 632
Using Everything: Improvisatory Creation	Kelly Thomas	Don't just be that PARK-AND-BARK Actor! In this workshop students will be introduced to new ways of creative process and spontaneous creation, while using everything around them. Students will be challenged to delve deeper into their movement, voice, improvisation, space, heart, time, imagination, shape, point of view, ensemble, kinesthetic techniques, and dynamics to create richer, more diverse performances.	SC Ballroom

## Workshop #4

Title	Instructor	Description	Location/Room
The Objective Checklist	Andy Nogasky	It's your characters goal! It's what they so desperately need in a scene. But how do you find a good one? How can you the actor check what you've done is strong enough? Or active enough? If only there were a simple checklist that you could go over and over to ensure your work has a clear pursuit. All are welcome to participate in this workshop. If you have a prepared monologue you're welcome to bring it and workshop!	SC Ragan Theater
The Sleight of Hand of Theatre Technique: Magic Theory applied to Acting and Directing	Rhett Guder	Students will Learn a few basic magic tricks that illustrate the basic principals of and theories of misdirection, sleight of hand, and story telling. We will then explore how these principals can illuminate the process of theatre making. Please bring a deck of cards if you can!	SC 206A
How to Be the Worst Actor to Work With	Tanner Tate	Arguing with your director? Of course. Directing your fellow actors? Always. Late to rehearsal? Glaring at the pianist when they mess up? Telling a costume designer that "It's not something my character would wear?" Absolutely. Learn how to be just the WORST actor to work with.	SC 206 B
Don't Make Contact Slaps	Adam M Baglereau	Don't Make Contact Slaps. Period. This workshop will demonstrate various ways to make non-contact stage slaps look dramatically effective. The risk of actually making contact with a face, either in rehearsal or performance, far outweigh the reward. Participants will explore a variety of techniques to perform non-contact slaps that are safe and effective or audiences large or small.	SC 206 C
The Next Big TikTok Musical	Derek Sorensen	Bridgerton: The Musical, Ratatouille, WHAT'S NEXT?! Do you have an idea as to what stories need their own musical version to go viral on TikTok? Put your musical minds to work as you group up to write, rehearse, and perform a segment from your own creation!	SC 213 A/B
The Art of Sidecoaching: Getting the Most Out of Students	Ed Regg	Learn how to support students' skills employing targeted neutral feedback--a technique Viola Spolin called "sidecoaching." Explore how pioneer theatre educator, Viola Spolin created her Theater Games and discover her best practices in establishing her drama classroom. Explore her sidecoaching techniques that strengthen an ensemble, explore characters, and make the learner's physical space come to life. Teaching focused, but students welcome!	SL 305A
WOW That Looks Soooo Real!	Cary Trivonovich	Learn pantomime illusions (holding and using "pretend" objects, walks, leans, etc.) with realistic clarity in this crash-course bootcamp.	SL 309A
What Do I Do With My Hands? - Acting & Physicality in Musical Theatre	Andrew Barratt Lewis Kenneth Plain	In this hands on workshop participants will learn to create a roadmap of physicality that will lead to natural and meaningful acting and gesture in Musical Theatre Performance. Bring sheet music for a 32-bar cut if you are interested in a chance to get up and perform.	RL 152
"Mean Girls" Broadway Dance Workshop	Jack Swain Susie Carol	A unique opportunity to work with Open Jar Institute teaching artist Jake Swain from Broadway's Mean Girls, National Tour: Mean Girls, Elf TV: Hysterical Women, Film: The Cosmos Sisters, The Last Hurrah, Zombied. Learn tips and techniques to auditioning on Broadway, along with a combination from The Broadway Show "Mean Girls".	RL 153A
The Next Big TikTok Musical	Derek Sorensen	Bridgerton: The Musical, Ratatouille, WHAT'S NEXT?! Do you have an idea as to what stories need their own musical version to go viral on TikTok? Put your musical minds to work as you group up to write, rehearse, and perform a segment from your own creation!	RL 153F
Living Truthfully in Imaginary Circumstances	Richie Call	This acting workshop explores the question of how to achieve honesty in our work as actors while stepping into circumstances that may be outside of our personal life experience.	RL 153H
Attacking the Audition! and Winning!	Richard Burk	Audition with Power, with Gusto, with Charisma that wins the day! Find the strength as well as the nuance buried within your audition selection. Identify the torment, or delight, or fear, or love, or anxiety, or any of the other challenges your character faces, and then attack and win each and every moment you are acting! No more apologetic introductions! No more hesitating "thank-yous" at the end. Bring your best self to the audition and win!	RL 154

## Workshop #5

Title	Instructor	Description	Location/Room
Is There An Actor in the House?	UVU	Performance: Commedia	NC 638
Keynote	UTA Board of Directors	Welcome from the University Student of the Year Presentation Claybourne Elder	NC 613
Haunt the House	Derek Sorensen	There's no better time than right now to plan and design your future haunted house attraction! From concepts, to technical aspects, costuming, makeup, and more! Come have a scary good time creating themed haunts!	NC 601/602
Building Your Best Broadway Belt	Andrew Barratt Lewis Kenneth Plain	In this interactive workshop, you'll learn warmups, exercises, and techniques that will help you build an impressive, consistent, and HEALTHY belt sound for Musical Theatre singing. All levels of singers are welcome and no prior experience is necessary! A few students will be asked to sing for the group so feel free to bring 16-32 bars of a belt song if you'd like to perform.	NC 610
Raising The Stakes!	Christopher Beauileu	Attention goes where effort flows. Step into the world of clowning, LecoqLineage, by exploring effort with life and death stakes. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	NC 614
Basic Training: The Creative Pillars	Anna Owens		NC 644
Getting Your Audio in Shape Part 1( two session class)	Aaron Kopp	Come learn the basics of sound and how to make it work for your show. Most importantly come find out what all those knobs really do.	NC 646
Creating Character through Costume Design	Jess Wallace	A fun experiment in costume design. Students will work with seasoned Theatre Artist, Jess Wallace, to create a complete costume design using fabric, pulled garments, accessories and props. This workshop provides a glimpse into the career and practices of a working Costume Designer and how they collaborate with Actors, Directors, and fellow Designers to flesh out character performance.	NC 644d
Teacher Lounge	No Host	Teachers! Do you need a quiet space to unwind and relax and enjoy a minute of quiet? Here's your chance. The teacher lounge is a small space with your solitude in mind. Open to teachers during Thursday, Friday, and Workshop #7.	NC 755
Audition Bootcamp: Banishing Self Doubt	Malia'Kekia Nicolini	What might be possible if auditioning felt exciting and not full of doubt? In this workshop you are empowered to show up to your auditions in a way that you can feel capable, playful, and authentic. Gain clarity on your unique contributions to any audition space, so that you are able to stay present and dare I say, enjoy it! Please bring a journal, pencil, and an open mind/heart. Be prepared to get messy and allow breath filled surprises along the way!	NC 785
Bus Life Bootcamp! So you think you might want to tour.	Darrell Wagner	This presentation will walk you through life on a touring production from rehearsals to being on the road. I will use the 2014 production of Sister Act as an example showing schedules and photos of life on the bus, in the theater, and what your career options might be.	GT 626A/B
Bring Your Love of Theatre into Careers Outside Theatre	Ed Reggi	Theatre making skills are not just for thespians! Actors and technicians have a set of skills that benefit many professions. In this interactive and fun hands-on workshop, discover the wonderful world of Applied Theatre that can have you employed for the rest of your life. Discover how actors, storytellers, designers and theatre artists are shaping the fields of Healthcare, Business, Education and Social Work.	GT 627
Thrive, Don't Just Survive Your First Years of Teaching	Russ Saxton	Learn the essentials for making your first years of teaching a success! The educational pedagogy most theatre teachers received in college didn't provide practical substance for success in the theatre classroom. Theatre Teachers today, especially new teachers, struggle to sustain a career for more than 5 years. The statistics are scary, troubling, and just plain sad. In a career of 35+ years, I've learned helpful strategies and pedagogy to survive teaching theatre. Workshop participants will learn to not only survive but thrive in their Theatre Classroom and program.	GT 628

## Workshop #5

Title	Instructor	Description	Location/Room
The Sonnet Man: Hip-Hop Shakespeare Writing Workshop	Devon Glover	Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.	GT 632
Welcome to The United States Creative Force!	Ariana Escalante	"Welcome to The United States Creative Force!" she shouted! In this lively Amazing Race bootcamp-style workshop we will work in teams to compete in friendly games - combining our creative strengths to overcome any obstacle. As you've experienced in theatre, and throughout life, we are tasked with using our talents to collaborate as teams to ask important questions, develop creative solutions, and produce exciting results. Gear up for some fun and growth as we uncover your most valuable strengths so you can contribute to any team with confidence and impact - both onstage and BEYOND!	SC Ballroom
Ok, Actor: Give me Charisma!	Toni Butler	Make them fall in love with you: Directors adore actors with charisma! But how do you get it? Come learn the skills to unlock your charisma!	SC Ragan Theater
The Actorpreneur!	Rhett Guder	We will explore the entrepreneur side of being a theatre artist. How are we marketing ourselves, discovering other artistic related sources of income, and making our own opportunities? We will explore not just what to do, but how to think of ourselves as a business. A business that is a solution to problem!	SC 206A
How to Be the Worst Actor to Work With	Tanner Tate	Arguing with your director? Of course. Directing your fellow actors? Always. Late to rehearsal? Glaring at the pianist when they mess up? Telling a costume designer that "It's not something my character would wear?" Absolutely. Learn how to be just the WORST actor to work with.	SC 206 B
We All Fall Down	Adam M Baglereau	We all fall down. Sometimes of our own accord, sometimes caused by others. But anytime we fall we want to make sure we do so safely so we can always get back up again. This workshop will cover a series basic falling techniques to cover a wide range of possible applications. Slip on a banana peel, get thrown to the ground, or just trip over your own feet, this workshop will get you to fall in all those scenarios and more.	SC 206 C
D4MO 2023: Dance for MEN Only	Jerry Hatch	This workshop is designed for MEN only where they will learn a fun, testosterone-filled dance medley created and taught by, you guessed it - a man! It will challenge all men, novice to experts, to learn dance moves and staging quickly, accurately, and perform it as men do - with GUSTO!	SC 213 A/B
There is Strength in Numbers: Becoming the Greek Chorus	Kelly Thomas	The WHOLE is mightier than the ONE. In this workshop, we will collaboratively create dramatic choreography and apply unified movement and vocal techniques to empower our storytelling as the Chorus in Ancient Greece did. We will become the voice of the people, privately address the audience, and more richly communicate the most important morals of an unfolding story.	SB 132
Student Pantomimes BOOTcoached	Cary Trivonovich	Come perform your pantomime and Cary will work with you on the spot, for technique, execution, as well as for storyline ideas. Or come just to observe your peers get BOOTcoached - You'll learn what can make a killer pantomime.	SL 305A
We want you!: Time to Commit	Utah Shakespeare Festival PlayTeam	Come one, come all! Through the utilization of play and improv, we will amplify physical and vocal choices to help you make the biggest and boldest choices in your acting.	SL 309A
Staging Intimacy: Making it less weird	Steven Rimke	Using Theatrical Intimacy Education, we will provide you with tangible skills on what boundaries are, on how to use them in the classroom/rehearsal space, and go over the ingredients on how to stage intimacy!	RL 152
"Mean Girls" Broadway Dance Workshop	Jack Swain	A unique opportunity to work with Open Jar Institute teaching artist Jake Swain from Broadway's Mean Girls, National Tour: Mean Girls, Elf TV: Hysterical Women, Film: The Cosmos Sisters, The Last Hurrah, Zombied. Learn tips and techniques to auditioning on Broadway, along with a combination from The Broadway Show "Mean Girls".	RL 153A
Acting with Laban Efforts	Zac Curtis	Learn to use Laban Efforts in voice and movement to get the most out of your performances.	RL 153C

## Workshop #5

Title	Instructor	Description	Location/Room
Dominate your Next Dance Audition	Mindy Curtis	Dancing is for everybody. Explore and practice tips and tricks for making dance audition choreography highlight and showcase you. We will be dancing in this workshop, so come ready to sweat and slay!	RL 153H
Punch up your Acting!	Richard Burk	Use the power of your voice, Use the power of your body, Use the power of your intellect to out-think, out perform, and out-act your characters! Find their hidden superpowers...at least the superpowers they believe they have, and put them out there on the stage! Whether it's Romeo and Juliet or Noises Off! or Cinderella, all characters have power that is often overlooked by the actor! All characters know they are going into battle to win their objectives...against all odds! You'll become the actor who sees the options and seizes the opportunities! Don't miss this one!	RL 154

## Workshop #6

Title	Instructor	Description	Location/Room
So you want to be a theatre teacher?	Amanda Dawson Carrie Lopez	Carrie Lopez (BYU) and Amanda Dawson (USU) will offer an informative and active theatre education workshop! This workshop is for anyone interested in becoming a theatre teacher or working in theatre education. Join us to learn all about the programs at BYU and USU, hear from a panel of current classroom teachers, and do a fun hands-on activity!	NC 601/602
Kick your Musical Theater audition into high gear!	Amanda Crabb	Get down to basics or kick into high gear as we explore how to walk into the room and nail your college vocal audition, or any musical theater audition! We will talk song choice, introductions and how to win over those casting folks! Bring a song to work or just come observe.	NC 610
Empowerment Through Play: Options & Opportunities	Christopher Beauileu	How might one integrate Play into their leadership to further collaboration and bolster creativity? B4TheOther believes Play is the process of becoming. This is a on your feet somatic exploration into the unknown world of Play, as a feeling. In this workshop players will be guided through light theater/clown games, written exercises, and discussion that blends observation, reflection, and bubble popping questions.	NC 614
Getting Your Audio in Shape Part 2( two session class)	Aaron Kopp	Come learn the basics of sound and how to make it work for your show. Most importantly come find out what all those knobs really do.	NC 646
Creating Unique & Fantastical Designs Evolved from Historical Styles	Wendy Sanders	Ever wonder how designers create "new" and fantastical worlds or design period costumes or environments that look so much more exciting than what is in the history books? In this workshop, we will develop visual analytic skills, to quickly assess historical architecture, fashion, and decorative art styles. Then explore how to infuse these stylistic attributes, in innovative and spectacular ways, into your costume, scenic, and lighting designs. Hands on activities in seeing style and designing will be part of the workshop. Please bring a phone with internet accessibility. We'll still use a pencil and paper too.	NC 644d
Teacher Lounge	No Host	Teachers! Do you need a quiet space to unwind and relax and enjoy a minute of quiet? Here's your chance. The teacher lounge is a small space with your solitude in mind. Open to teachers during Thursday, Friday, and Workshop #7.	NC 755
Demystifying lighting system setup and color theory	Paul Yeates	In this workshop we will learn how to setup a very basic LED lighting system. We will then learn about patching, universes and addressing lights and basic cuing. After we will explore color theory using the LED system we create.	NC 785
When Should the Show NOT Go On?	Bryce Allen	We all know the saying "The show must go on!" But when is this saying no longer true? A discussion on handling and planning for emergency situations and choosing when to continue a production keeping in mind that in the end everyone must go home whole, safe, and healthy.	GT 626A/B
Hip Hop Theatre - Finding Your Voice Though Verse	Devon Glover	Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short plays through verse and creative writing, which will be performed.	GT 627
STAGE MANAGEMENT "BAG of TRICKS"	Russ Saxton	When asked 'what is a Stage Manager', many people will say that they are the glue that holds a production together. Learn through a hands-on experience what a stage manager does prior to rehearsal and throughout the rehearsal and performance process to have a smooth-running backstage. It includes learning about the paperwork required, including prompt scripts, rehearsal preparations, notating blocking, and a stage manager's kit and checklist to wrap it all together.	GT 628
Graceful Feedback: How to Offer, Listen & Respond	Malia'Kekia Nicolini	How do you offer feedback with specificity that empowers the other? How do you stay open and available to listen on the receiving end? Our requirement to give feedback should never be clouded by one's own sense of agenda. In this workshop you'll cultivate conscious communication skills to develop grace in your feedback. Gain clarity on how you can reinforce your listening to authentically support your scene partner, director, students, friends, loved ones, and yourself with using the gift of words. If you can change your language, you can change your story.	GT 632
Welcome to The United States Creative Force!	Ariana Escalante	"Welcome to The United States Creative Force!" she shouted! In this lively Amazing Race bootcamp-style workshop we will work in teams to compete in friendly games - combining our creative strengths to overcome any obstacle. As you've experienced in theatre, and throughout life, we are tasked with using our talents to collaborate as teams to ask important questions, develop creative solutions, and produce exciting results. Gear up for some fun and growth as we uncover your most valuable strengths so you can contribute to any team with confidence and impact - both onstage and BEYOND!	SC Ballroom

## Workshop #6

Title	Instructor	Description	Location/Room
Performing with Passion	Tanner Tate	We learn our lines, we sing our songs, we memorize our choreography, we don our costumes, but when the lights come on and curtain opens, how do we do it all with PASSION?	SC Ragan Theater
Sing like Shakespeare	Rhett Guder	Are you a Shakespearean or a Musical Theatre actor? Sounds like opposite skills sets right? Wrong! After all isn't classical text written in verse in rhyme when a character get's to a heightend state? We'll do a deep dive on how shakespeare/classical acting techniques are some of our best tools to inturprret the musical theatre cannon. Bring 2 copies of lyrics to a song from the musical theatre cannon. We will not be singing in this class but may workshop the songs as monologues.	SC 206A
The Great White Way!	Haley Anderson	Ever wondered how Broadway came to be, or why a particular musical was so popular in the past? History has an answer for that. Beginning in the late 19th century and tap dancing all the way to today, this workshop will provide an overview of American musical theatre and its key themes, people, dance moves, productions, and songs.	SC 206 B
Don't Make Contact Slaps	Adam M Baglereau	Don't Make Contact Slaps. Period. This workshop will demonstrate various ways to make non-contact stage slaps look dramatically effective. The risk of actually making contact with a face, either in rehearsal or performance, far outweigh the reward. Participants will explore a variety of techniques to perform non-contact slaps that are safe and effective or audiences large or small.	SC 206 C
Stage Violence: Learn to look dangerous and be safe	Zac Curtis	Learn to create and perform realistic and awesome stage violence while keeping you and your scene partners safe.	SC 213 A/B
Musical Theatre Singing At the Next Level	Brian Manternach	This session will provide an exploration of the sounds and skills expected in musical theatre singing. We will listen to musical examples and engage in vocal exercises designed to build a healthy but robust technique. We will also watch videos of singers inside MRI machines to see what musical theatre singing LOOKS like. Whether you are a beginner or a seasoned performer, the information in this session can help you raise the bar with your singing!	SB 132
The Art of Sidecoaching: Getting the Most Out of Students	Ed Regg	Learn how to support students' skills employing targeted neutral feedback--a technique Viola Spolin called "sidecoaching." Explore how pioneer theatre educator, Viola Spolin created her Theater Games and discover her best practices in establishing her drama classroom. Explore her sidecoaching techniques that strengthen an ensemble, explore characters, and make the learner's physical space come to life. Teaching focused, but students welcome!	SL 305A
WOW That Looks Soooo Real!	Cary Trivonovich	Learn pantomime illusions (holding and using "pretend" objects, walks, leans, etc.) with realistic clarity in this crash-course bootcamp.	SL 309A
"Mean Girls" Broadway Dance Workshop	Jack Swain	A unique opportunity to work with Open Jar Institute teaching artist Jake Swain from Broadway's Mean Girls, National Tour: Mean Girls, Elf TV: Hysterical Women, Film: The Cosmos Sisters, The Last Hurrah, Zombied. Learn tips and techniques to auditioning on Broadway, along with a combination from The Broadway Show "Mean Girls".	RL 153A
"Mean Girls" Broadway Bootcamp Dance Workshop	Susie Caroll	Work with teaching artist Susie Carroll from the Open Jar Institute. Broadway: Mean Girls, The Prom. TV: Blue Blood, Last Week Tonight , NBC The Tonight Show, Met Gala 2021. Macys Thanksgiving Day Parade 2022-Jimmy Fallon, Rose Parade 2023. Learn how to be seen in the room and booking the gig on Broadway, along with a combination from The Broadway Show "Mean Girls." All Levels welcome and encouraged.	RL 153F
Living Truthfully in Imaginary Circumstances	Richie Call	This acting workshop explores the question of how to achieve honesty in our work as actors while stepping into circumstances that may be outside of our personal life experience.	RL 153H
So You Want a Career in Theatre?	Derek Sorensen	In this talkback style workshop, we have a conversation about all the many different career paths you can take in the working world of theatre and what it takes to get there! From acting, to directing, to teaching, tech, and more! Learn from a previous drama teacher who moved into the world of professional theatre!	RL 154
Richard Burk	Re-Charge your Audition	Grab the casting director's attention with a dynamic, energized, entertaining audition. Be the one who stands out! Find actable choices in this workshop that will drive you to your goal!	SC 141 (Cedar Breaks)
Scott Savage	Re-examine:TYA - an Introduction to the booming field of Theatre for Young Audiences	From the Disney Suite and Spongebob, to Matilda and Dear Evan Hanson, there has never been a time when more art is being made for young audiences. As you look to your future in theatre, why not talk to an expert on where the field is going and how it is growing? Scott Savage holds an MFA in Theatre for Young Audiences and is the host of "Podcast TYA", a podcast about the growing field of TYA. This Session will give teachers and students 5 practical ways to explore how TYA may play a role in their future in theatre as makers of the art.	SC 144 A (Brian Head)

## Workshop #6

Title	Instructor	Description	Location/Room
Davey Morrison	Shakespeare's Theater	A brief (and fun!) historical overview of Shakespeare's theater. How did the conventions, customs, and practices of the day inform the performance? How was theater different in Shakespeare's day — and what elements from Shakespeare's theater can we use to illuminate and energize performance today?	SC 144 B (Escalante)
Devon Glover	Hip Hop Performance Showcase	Come see what fellow thespians have created throughout the conference. A performance exhibit of hip hop theatre and performance poetry all developed by conference attendees.	SC 161 D (Theater)

## Staged Readings Performances

Title	Instructor	Description	Location/Room
Staged Readings Group A	UTA Board of Directors: Wendy Oltmans	Group A of Utah Young Playwrights Winners Staged Readings	NC 644
Magic Show!	Rhett Guter	Magic is an art form that celebrates impossible things, in doing so, it motivates an audience to look beyond the limits of their lives, and imagine new possibilities for transformation. Come see Rhett perform a full magic show!	SC Ragan Theater
Look what we created!	Erin McGuire	Come check out what your friends created in two short workshops! Enjoy a performance of a short, devised play created by students right here at the conference!	SC Ballroom
Musical Theatre Karaoke and Sing-a-long	UTA Board of Directors: Adam Wilkins	Come jam out with all your theatre peeps for live karaoke and sing-a-long. Request your faves, sing for your friends, sing your heart out!	SB 132

## Workshop #7

Title	Instructor	Description	Location/Room
Showcase Rehearsal	UTA Board of Directors	Preparation for anyone who has been invited to perform as part of the conference showcase.	NC 613
Social Anxiety in the Performing Arts	Ariana Escalante	Many of us in the performing arts are the proud opposites of the status quo. We're the dreamers. The creatives. The "different" ones. But what often comes with that important and beautiful role for many of us (MYSELF INCLUDED) is the feeling of social anxiety. If you've ever felt nervous to be your true self, had a hard time connecting with others in a "normal" way, or found yourself asking "am I enough?" this workshop is for you. In this open and supportive space we will share our stories with each other and explore practical tools like social exercises, meditations, and positive affirmations to help us overcome our fears and connect more deeply than ever before. You'll be amazed at how your newfound confidence will make you an even better performer, creative, and human - after all, the performing arts are the perfect place for bold and authentic expression!	NC 601/602
Building Your Best Broadway Belt	Andrew Barratt Lewis	In this interactive workshop, you'll learn warmups, exercises, and techniques that will help you build an impressive, consistent, and HEALTHY belt sound for Musical Theatre singing. All levels of singers are welcome and no prior experience is necessary! A few students will be asked to sing for the group so feel free to bring 16-32 bars of a belt song if you'd like to perform.	NC 610
Imaginary Bodies	Andy Nogasky	Workshop on Michael Chekhov Movement Technique. Want to explore character past the limits of your body? Curious about the power of imagination and how far it can take a performance? Interested in learning acting from a fun and physical outside-in approach? This workshop introduces students to the concepts pioneered by Michael Chekhov. Based upon a connection of the mind and the physical form you'll learn new ways of interpretation and movement. Get acquainted with your life body. Learn about the exciting and playful psychological gestures. Expand your presence to fill a room, or make a character small and shrunken.	NC 614
Painting with Light: Color Mixing with LEDs and Moving Lights	Graham Whipple	New technologies bring new opportunities. Learn how LED technologies change how we make and experience color on stage and how LEDs, moving lights, and traditional fixtures can work together to paint a stage with light and color.	NC 644
Technical AV Drill Sergeant panel	Panel: Aaron Kopp, Paco Aguilar, Rod Elwood, Dan Morgan	Want to know if you have a future in tech? Have technical problems, ask industry professionals!	NC 646
The Magic of Cinderella	Darrell Wagner	How did we create the magic that is the three onstage costume transformations in Cinderella? I'll show you what we did and how it happened... I'll also share what we did that didn't work.	NC 644d
Teacher Lounge	No Host	Teachers! Do you need a quiet space to unwind and relax and enjoy a minute of quiet? Here's your chance. The teacher lounge is a small space with your solitude in mind. Open to teachers during Thursday, Friday, and Workshop #7.	NC 755
So, Now You Have to Sing	Michael McKelvey	There is a musical or play audition and they want you to prepare a song. What do you do? You don't have to be a trained singer to nail an audition. You just have to know where to start. This workshop will help you find your voice and set you on the path to singing stardom!	NC 785
Creating a Lighting Magic Sheet	Jessica Greenberg	Planning and executing a great lighting design needs many components. In this workshop we will talk about one particular piece of the paperwork puzzle - the magic sheet. We'll talk about what it is, how to use it, and we'll also make ones of our own.	GT 626A/B
How to Succeed in Shakespeare Without Really Trying	Utah Shakespeare Festival PlayTeam	Through play, we will explore gibberish and physical gesture to develop large choices for Shakespeare Performance. These acting choices can inspire and inform a performer in discovering moments in the text.	GT 627
Color conundrum	Paul Yeates	Have you ever needed to mix a paint color but can't get it right? This workshop will help anyone learn how to mix basic color needs from the three primaries: Red, Yellow and Blue. Come prepared to mix and paint on a sheet of paper you can take with you for reference.	GT 628
Teaching Theatre to Neurodiverse and Multilingual Students	Mindy Curtis Suzie DuVal	Explore and discuss structures and strategies for teaching a diverse set of students in your theatre classroom with a particular focus on neurodiverse and multilingual students. We will look at recent evidence-based practices that have succeeded in Utah classrooms, and address your specific questions and situations on this topic	GT 632

## Workshop #7

Title	Instructor	Description	Location/Room
Musical Roulette!	Toni Butler	LOVE musical theatre?! Let's play Musical Roulette! You'll know the play, but you won't know the song till you are on stage: hear the song then you will strut your musical theatre prowess. Prizes, Glory, and Laughter await you!	SC Ballroom
The Next Big TikTok Musical	Derek Sorensen	Bridgerton: The Musical, Ratatouille, WHAT'S NEXT?! Do you have an idea as to what stories need their own musical version to go viral on TikTok? Put your musical minds to work as you group up to write, rehearse, and perform a segment from your own creation!	SC Ragan Theater
Improv 101: How to Improv(e) Your Way through Life	Alex Taylor Jessica Plewe, and Kennedy Shanklin	ATTENTION! Get ready to immerse yourself in a real-life boot camp for those wanting to learn or improve their improv skills. Improv may seem all fun and games, but we will teach you four essential rules that could save you on the stage or on the streets, using intensely fun games and activities. Get ready to play- or else.	SC 206A
Directing for Dummies!	Tanner Tate	"I like what you're doing... can you do it BETTER?" Sharing your vision as a director with your production staff and actors is no simple task. Learn how to best utilize your skills and create a solid working environment built on mutual respect to maximize the potential of your show!	SC 206 B
Stage Combat - Safety Meets Fisticuffs	Brandon Bruce	We will cover the basics of unarmed combat for the stage. The workshop will begin with rules of safety and the required steps for each move and conclude with students learning a fight combination they can perform with a partner.	SC 206 C
Gorilla Theatre Design	Bruce Duerden/ Amy Critchfield	Embrace your inner gorilla by creating a jungle design with fellow designers using theatrical design principals. Compete against other design teams to create the most fantastical jungle design. In Set, lighting, and projection.	SC 213 A/B
Staged Readings Group B	UTA Board of Directors: Wendy Oltmans	Group B of Utah Young Playwrights Winners Staged Readings	SB 132
Acting with Laban Efforts	Zac Curtis	Learn to use Laban Efforts in voice and movement to get the most out of your performances.	SL 305A
Freeing your Natural Voice into Acting	Steven Rimke	Through Linklater speech, we will warm up our bodies and voices to better connect to our scripts, our other, and ourselves!	SL 309A
Open Jar Institute Audition -- session 1 of 2	Open Jar Institute	New York City's most Broadway-integrated actor training program, the Open Jar Institute provides select students one-on-one training with some of Broadway's biggest stars, directors, choreographers, agents and casting directors. \$750 Scholarship to be awarded during the festival! Be prepared to dance and sing a 16-32 bar cut of music with sheet music marked for an accompanist.	RL 152
Suzuki Acting	Jared Larkin	The Suzuki method of acting is one of the most commonly taught acting methods in MFA programs throughout the United States. The Suzuki method works to build an actor's awareness of their body, especially their center, lower body and footwork. The method uses exercises that require great amounts of energy and concentration. They result in the actor becoming more aware of their natural expressiveness and allow them to commit more fully to the physical and emotional requirements of acting.	RL 153A
DISCO! Alive and Living in your Bones	Jerry Hatch	Yes, Disco is alive and probably already in your bones! Come boogie and shake your 'groove thang' as you learn Disco moves to a dance medley from the 70s & 80s.	RL 153C
"Look, Mal I'm in the show!" Adding Audience Participation	Haley Anderson	Explore the fun ways audience participation can be used during performance, including pre-show and post-show. We will workshop and brainstorm ways to enrich your audience's involvement in your productions and look at successful examples such as Blue Man Group and Whose Line is it Anyway?	RL 153F
Finding your inner Dancing Queen (or King!)	Jen Delac	Whether you would put yourself in the actor/mover category or have been dancing for ten years, you will be able to learn something in this workshop! This workshop will begin with a full body warm up and will include some conditioning. We will then learn a choreographed number in a particular musical theatre dance style. Students will have the opportunity to distill the essence of the style and then figure out how they can bring that style forward in a way that honors the uniqueness of each individual and what they bring to the table. We will play with physical story telling through the movement and have the opportunity to perform in smaller groups.	RL 153H

## Workshop #7

Title	Instructor	Description	Location/Room
Punch up your Acting!	Richard Burk	Use the power of your voice, Use the power of your body. Use the power of your intellect to out-think, out perform, and out-act your characters! Find their hidden superpowers...at least the superpowers they believe they have, and put them out there on the stage! Whether it's Romeo and Juliet or Noises Off! or Cinderella, all characters have power that is often overlooked by the actor! All characters know they are going into battle to win their objectives...against all odds! You'll become the actor who sees the options and seizes the opportunities! Don't miss this one!	RL 154
Aaron Kopp	Sound System HELP!!	Teachers, this is for you? Come and ask your questions about anything sound related. Best practices, do you really need new equipment. How do I train my students? I am ready to hear you and help.	SC 161 D (Theater)

## Workshop #8

Title	Instructor	Description	Location/Room
BOOTCAMP Commencement	UTA Board of Directors	Calling all recruits! We wrap up our basic training with a showcase of what the most elite cadets can offer. With a selection of performances from scholarship screening actors, theatre arts presentations, master class participants and highlights throughout the weekend. Come and celebrate, marvel and be inspired by what the best of the best theatre students across the state can offer.	NC 613
Hot Tea! Improv - Performance and Workshop!	Laurie Harrop-Purser	UVU Theatre Department's Improv Team - Hot Tea Improv! - will perform some short form, long form, and musical improv -- then they'll show you how to do it!	NC 601/602
Masterclass!	Claybourne Elder	In this masterclass we will explore how to create character and make choices that make your work stand out. Through one-on-one examples and observation, participants will learn how to approach a role and perform with confidence.	NC 610
How to Be a Purple Person	Ashley Patterson	Performance: Theatre For Young Audiences brought to you by Fremont High School's Advanced Theatre Class	NC 644
The Power and Significance of the Arts	Cary Trivonovich	Cary Trivonovich's renowned pantomime performance and a few words to inspire the difference between entertainment and art that grips the soul.	NC 785
12th Night or Hamlet	Grassroots Shakespeare	YOU CHOOSE the show! Utah's band of merry misfits, The Grassroots Shakespeare Company, proudly presents your choice of one of Shakespeare's best-loved plays to be performed in rep by only five actors! Twelfth Night OR Hamlet	SC Ballroom
Magic Show!	Rhett Guter	Magic is an art form that celebrates impossible things, in doing so, it motivates an audience to look beyond the limits of their lives, and imagine new possibilities for transformation. Come see Rhett perform a full magic show!	SC Ragan Theater
Hip Hop Theater: Story writing SHOWCASE	Devon Glover: The Sonnet Man	Come and enjoy a creative presentation by the UTA Sonneteers. The event will feature presentations, stories and songs created by thespians who attended the Sonnet Man's workshops. The event will conclude with a performance by The Sonnet Man, as he performs Shakespeare's sonnets through hip-hop.	SC 206A/B/C
"All the (Social Media) World's a Stage!" with VIRAL TikTok Personality @belongingwithari	Ariana Escalante	TikTok, YouTube, and Snapchat have become the stage through which we express ourselves and observe the world! It is both the stage and the audience. As creatives we have a MAJOR opportunity to use our talents to express ourselves in meaningful ways and be a force for good in the world. In this workshop we will explore content creation, personal branding, finding your online voice, and how to use acting, storytelling, writing, and movement to connect with others around the world, in a safe and purposeful way. What you learn in this fun and exciting workshop will empower you to continue using your creative talents for many years to come! (Cell phones with a camera are encouraged but totally optional!)	SC 206 B
The Obstacle Course	B4theother: Christopher Beaulieu and Malia'Kekia Nicolini	Every challenge can be an opportunity for discovery, if one is willing to see it that way. In this workshop we play with conflict as a catalyst for engaging storytelling. Be prepared to move, reflect, collaborate, and play in The Obstacle Course!	SC 206 C
The Struggle Is Real	Adam M Baglereau	Look, sometimes things just don't go your way. Sometimes it's people who are in your way and you need to move them. Physically. This workshop will explore various grabs, pulls, and other physical compliance techniques to keep all actors safe and in control. Participants will use consent based practices and learn simple combat techniques to keep each other physically and emotionally safe.	SC 213 A/B
Improv A Musical	Ed Reggi	Did you know Broadway and Off-Broadway musicals like [title of show], Urinetown, and Forbidden Broadway were originally generated using improv? Learn the skills and techniques that can allow an ensemble to create a musical on the fly—a terrific opportunity for singers and non-singers. Excellent opportunity for those students interested in playwriting, composing, and/or creating lyrics for new musicals. Gain more confidence in your musical auditions!	SB 132
Open Jar Institute Audition -- session 2 of 2	Open Jar Institute	New York City's most Broadway-integrated actor training program, the Open Jar Institute provides select students one-on-one training with some of Broadway's biggest stars, directors, choreographers, agents and casting directors. \$750 Scholarship to be awarded during the festival! Be prepared to dance and sing a 16-32 bar cut of music with sheet music marked for an accompanist.	RL 152

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## Ensemble Performances

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