

Workshop 1			
Instructor	Title	Description	Location/Room
Russ Saxton	STAGE MANAGEMENT "BAG of TRICKS"	When asked 'what is a Stage Manager', many people will say that they are the glue that holds a production together. Learn through a hands-on experience what a stage manager does prior to rehearsal and throughout the rehearsal and performance process to have a smooth-running backstage. It includes learning about the paperwork required, including prompt scripts, rehearsal preparations, notating blocking, and a stage manager's kit and checklist to wrap it all together.	HCC 101 Sage Valley
Christopher Beaulieu	Stand Up Fall Down	Clowning and combat all in one! In this workshop we focus on slips, trips, falls, slams, rolls, slaps, punches and overall foolery. Be prepared to get messy and allow breath filled surprises along the way!	HCC 107 Charles Hunter
Jeffrey Scott Parsons	RE-vitalize Leadership in Theatre	In the past, a good director, performer, or technician has earned the title by the quality of their product. If Theatre is to continue, a good director, performer, or technician must be known by the quality of their leadership. In this role playing workshop, we will take an important look at how to be leaders in our art form, regardless of our role.	HCC 111 Shooting Star
Cary Trivanovich	REflect the Inward Feeling	Reflect "truth" to your audience by not consciously acting, but rather allow your outward appearance to naturally reflect the truth of the inward feeling.	HCC 112 Yankee Meadows
Malia'Kekia Nicolini	Auditioning REimagined: Creative Casting-- Teachers Only	How can we set our students up for success while allowing them to surprise us? In this workshop teachers will be guided through games and discussion that blends observation, reflection, and bubble popping questions to empower their own creative casting. Please bring a journal, pencil, and an open mind/heart.	HCC 114 Vermillion Cliffs
Kolby Clarke	Repackaging Portfolios	Revisit old projects and review current techniques. Explore new ways to showcase your work in all things technical and design.	HCC 212 Redhill Room
Laurie Harrop-Purser	Movement from Subtext- Thought/Emotion	In life we move before we speak even if it is just energetically. That movement is caused by thought and emotion that forms how we respond. That thought and emotion comes from what our scene partner just said or did. If an actor approaches their line from the thought and emotion that drives it, their movement will be natural and honest and impulsive.	Music Hall 109
Ed Swidey	Meep, the Workshop	Meep is a fun movement and ensemble collaboration workshop led by Snow College's Ed Swidey, based on his play of the same name. One single word..."meep"...is the vocabulary for all interaction as students explore how to communicate creatively, effectively, and collaboratively using their whole body and imagination to tell a story. "All ages experimental theatre, equally charming for the 3 year olds on opening night and for an old coot like me." - Howard Chapiro	Auditorium 103/104
Scott Knowles	Introduction to Staging Intimacy	An introduction to Boundary Practice and the importance of Intimacy Choreography	Auditorium 109 (Tap Studio)
Dallas James Pritt	Broadway Tap For Movers	Come join our tap class for movers! Never taken a tap class, or want to brush up on technique? Come learn foundational moves and also learn a short Broadway combination. A time to have fun while making cool music with your feet!	Design Lab
Amy Critchfield	The 3 C's of Design: Concept, Colaboration, and Creation	In this workshop we will explore how to create a concept, learn to colaborate with other designers and create a design. Supplies for creating the design will be provided. Participants are strongly encouraged to have a device that can access the internet.	Costume Shop
Emilia Richardson	Getting Wiggy with It	Join us in a class geared towards the application and quick-changing of wigs. The biggest concern when wearing a wig is how to wear the wig as safely as possible, to avoid having the wig become slightly askew, or worse, having it fall off together. Even the most veteran of wig-wearers occasionally has a bad wig day. Often, this results from the wig not being secured properly. In this class we will be whipping our hair back and forth with abandon. This class will guide to how to secure a lace front wig, a hard front wig, and will walk you through how to use everything from bobby pins to wig tape, and will help you choose the right securing method for your hair type. Come get "wiggy" with us!	Makeup Room

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Instructor	Title	Description	Location/Room
Wendy Sanders	Making the Magic Happen: Behind the Scenes of SUU's Production of Into the Woods	Join the artists and technicians that designed, constructed, performed in, and crewed into the woods for a presentation on the production process, as well as a Q&A talkback. Sharing tips, tricks and the journey in finding the "happily ever after" of making theatre. You do not need to see SUU's production to attend.	Randall Jones Theatre
Open Jar Institute: Jack Sippel	"Newsies" Broadway Dance Workshop	Work with Broadway Teaching artist Jack Sippel from The Open Jar Institute. Learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a "Disney's Newsies" from a Broadway dance captain. All Levels welcome.	USF 180 (Anes Black Box)
Cully Long	Million Dollar Props on a Dollar Store Budget	When you need a prop but the budget can't handle the expense, where can you turn? This workshop will show you methods and techniques for transforming every day "Dollar store" stuff into props that are VERY different from their original purposes. This is a hand-on workshop where you will be creating a small prop piece that you can take with you! Suitable for all skill levels.	GC 209
Host: UTA Board of Directors	Registration/Information Desk		SC 145 (Ballroom)-Center
Colleges/University Representatives	Vendor Exhibits College/University Booths	Come check out what theatre programs all the colleges and universities have to offer.	SC 146 (Ballroom)-Center
Ed Reggi	Improv This!	Improv is about being totally 100% in the moment! In this workshop, we will learn new techniques and new games that will directly help us become more present on stage to our fellow scene partners and ensemble. We will learn newly created improv games, quickly and in a way that fosters more energy and urgency. The results will help your improv skills and increase your stage confidence.	SC (Ballroom) Right
Jan Hunsaker	You Don't Need a Mic!	You want to capture your directors attention? Grow your actor voice. In this workshop you will get a personalized plan and exercises to help you build great vocal skills to reach the back wall of your theatre safely. For non-singers and singers alike.	SC (Ballroom) Left
Kris Holley	Three, Two, One, Snapshot!	Learn how to create fabulous pictures for stage through levels, body positioning, depth, and hand placement.	SC 208 (Starlight)
Josh Stavros	Did you want to be a producer? Well, you already are!	As a theatre teacher, you spend much of your time teaching, directing, and often designing, but you also have to market, fundraise, and manage the "business" of your program. It's time you think of yourself as the Executive director of a theatre company, because that is what you are! Come share with us your biggest challenges, and see how the SUU Arts Administration program can help you direct your whole artistic program.	SC 144 (Convention Center Lobby)
Geoff Reynolds	Title: Rasaboxes: The Athlete of Emotions	An introduction to the Rasaboxes: an emotional athlete. Come explore this awesome acting training and learn how to find greater connection to your emotions. This training helps actors share their emotions and bring greater	SC 155 (Church Auditorium)
Jared Larkin	Suzuki Method	The Suzuki method works to build and strengthen an actor's awareness of their body, especially their center, resulting in greater expressiveness, commitment, and the physical and emotional requirements of acting. Come ready to be challenged. Movement clothing appreciated.	SC 141 (Cedar Breaks)
Davey Morrison	Grassroots Shakespeare: Tools of Collaborative Theater-making	Sharpen your directing and Shakespeare acting skills with a crash course in Grassroots Shakespeare's unique collaborative rehearsal process, inspired by original staging techniques of the Elizabethan theater.	SC 144 A (Brian Head)
Darrell Wagner and Dr. Chontelle Gray	Collaboration Is An Art	Artistic collaboration enriches the vision of a director and brings depth to the story being shared with the audience. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors, designers, stage managers, and technical staff. Leadership does not preclude collaboration; in theater, these concepts can and should be complementary.	SC 144 B (Escalante)
Devon Glover	The Sonnet Man: Hip-Hop Shakespeare Writing Workshop	Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.	SC 161 D (Theater)

Workshop 2

Instructor	Title	Description	Location/Room
Devon Glover	Hip-Hop Theatre: Finding your Voice Through Verse	Let's turn a poem into a play. Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.	HCC 101 Sage Valley
Dr. Chontelle Gray	Laughter for health and wellbeing	Dr Kataria founded laughter clubs in the 1990's after learning of the health benefits of laughter and realizing that the body cannot distinguish between real and fake laughter when it comes to these benefits. Because of the link to breathwork and health, he called his study laughter yoga. Chontelle will lead you through laughter yoga exercises which are fun and energizing and will get you ready for the rest of your day.	HCC 107 Charles Hunter
Malia'Kekia Nicolini	Auditioning REimagined: Banishing Self Doubt	What might be possible if auditioning felt exciting and not full of doubt? In this workshop you are empowered to show up to your auditions in a way that you can feel capable, mindful, and authentic. Please bring a journal, pencil, and an open mind/heart. Be prepared to get messy and allow breath filled surprises along the way!	HCC 111 Shooting Star
Cary Trivanovich	REcreate the object	For those moments on stage when you need to pantomime the solid object with such realism, that there's no audience misunderstanding.	HCC 112 Yankee Meadows
Ed Reggi	Decoding Viola Spolin's Theater Games! - Teachers only	Viola Spolin's writings and philosophy influenced not only American theatre, television, and film, but the American theatre classroom. But few students and teachers understand how to decode her theatre games. In this workshop, participants will decode the key principles behind Spolin's theatre games and the critical role the side-coach plays in teaching theatre. Experiencing Yes...And, Give & Take and other games, participants become better acquainted with the most overlooked parts of Spolin's pedagogy. This workshop is geared for the educator who wants to take a deeper dive into Viola Spolin's theater games.	HCC 114 Vermillion Cliffs
Aaron Kopp	Sound System HELP!!	Teachers, this is for you? Come and ask your questions about anything sound related. Best practices, do you really need new equipment. How do I train my students? I am ready to hear you and help.	HCC 212 Redhill Room
Wendy Sanders	Aging Through Stage Makeup: from Youth Corrective to Old Age	Multiple demonstrations of stage makeup techniques and products to age performers. Covering corrective techniques, middle age, unhealthy and healthy old age for both small and large theatrical spaces.	Music 209 Rehearsal Hall
Michael Bahr	Star Lord: "You shouldn't have killed my mom and squished my walkman." Raise those stakes!	Participants will identify and discover tactics through text-based exercises, playing with choices and utilizing obscure Shakespeare scenes. Be ready to play, act and engage!	Auditorium 103/104 Theatre
Scott Knowles	Introduction to Staging Intimacy	An introduction to Boundary Practice and the importance of Intimacy Choreography	Auditorium 108 (Studio Theatre)
Jeffery Scott Parsons	RE-energize a Dance Number as a Dancer or a Mover!	Musical Theatre needs performers with many different skills, and often they are all in the same musical number. In this performance workshop, dancers AND movers will learn choreography and how their specific skill level is crucial to the success of a big musical number.	Auditorium 109 (Tap Studio)
Russ Saxton	STAGE MANAGEMENT "BAG of TRICKS"	When asked 'what is a Stage Manager', many people will say that they are the glue that holds a production together. Learn through a hands-on experience what a stage manager does prior to rehearsal and throughout the rehearsal and performance process to have a smooth-running backstage. It includes learning about the paperwork required, including prompt scripts, rehearsal preparations, notating blocking, and a stage manager's kit and checklist to wrap it all together.	Design Lab
Emilia Richardson	Reasons we don't let fabric make us cry.	Do your clothes ever make you sad? Have you ever been in a fitting and feel lost or alone? During this class we will take a look into body positivity and neutrality in the fitting room and hopefully our real lives. We're taking the power back from our clothes! No longer will we let fabric make us cry!	Costume Shop

Workshop 2

Instructor	Title	Description	Location/Room
Open Jar Institute: Jack Sippel	"The Prom" Broadway Dance Workshop	Work with Broadway teaching artist Jack Sippel from The Open Jar Institute. Learn tips and techniques for booking the gig on Broadway, along with a dance combination from "The Prom" taught by the Dance captain of the Broadway production. All levels welcome!	USF 180 (Anes Black Box)
Cully Long	Million Dollar Props on a Dollar Store Budget	When you need a prop but the budget can't handle the expense, where can you turn? This workshop will show you methods and techniques for transforming every day "Dollar store" stuff into props that are VERY different from their original purposes. This is a hand-on workshop where you will be creating a small prop piece that you can take with you! Suitable for all skill levels.	GC 209
Host: UTA Board of Directors	Registration/Information Desk		SC 145 (Ballroom)-Center
Colleges/University Representatives	Vendor Exhibits College/University Booths	Come check out what theatre programs all the colleges and universities have to offer.	SC 146 (Ballroom)-Center
Toni Butler	Stage Romance: RE-ignite that flame!	Let's create that zing again on stage! It starts with a look, then a touch, a hug, and maybe even... a kiss!	SC (Ballroom) Right
Geoff Reynolds	Title: Rasaboxes: The Athlete of Emotions	An introduction to the Rasaboxes: an emotional athlete. Come explore this awesome acting training and learn how to find greater connection to your emotions. This training helps enhance character choices and bring greater authenticity into your acting. Please dress ready to move.	SC (Ballroom) Left
Andrew Nogasky	Imaginary Bodies	Want to explore character past the limits of your body? Curious about the power of imagination and how far it can take a performance? Interested in learning acting from a fun and physical outside-in approach? This workshop introduces students to the concepts pioneered by Michael Chekhov. Based upon a connection of the mind and the physical form you'll learn new ways of interpretation and movement. Get acquainted with your life body. Learn about the exciting and playful psychological gestures. Expand your presence to fill a room, or make a character small and shrunken.	SC 208 (Starlight)
Jared Larkin	Bogart's Viewpoints	Build your knowledge and skillset with an actor training method that encourages actors to create art in a profound way utilizing 9 viewpoints of time and space. Prepare to move, improvise, and have a lot of fun. Movement clothes recommended. This technique is also one that is extremely helpful for those going into directing.	SC 141 (Cedar Breaks)
Dallas James Pritt	Own The Song	Students will get a chance to sing a musical theatre or pop song and will be exposed to the current techniques of singing and acting when auditioning for musical theatre. Participants will get a chance to be coached so they can improve their audition material, while also learning what the pro's do and how to be proud of your work!	SC 144 A (Brian Head)
Christopher Beaulieu	REplay: Entrances & Exits	Audiences remember the very first moment and the very last. In this workshop we play with entrances and exits with grand intentions. Exploring how to take and leave the stage with clarity, confidence, and celebration. Be prepared to get messy and allow breath filled surprises along the way!	SC 144 B (Escalante)
Dr. John Newman	Process Drama for Dramatizing Theatre History	This hands-on workshop will introduce teachers to process drama techniques - including teacher-in-role, tableau, hot-seating, pair dialogue, and guided pantomime - to help them to dramatize theatre history with their students.	SC 161 D (Theater)

Workshop 3A			
Instructor	Title	Description	Location/Room
B4 The Other Creations (Malia'Kekia & Christopher)	Devising Through PLAY	This devising workshop is an opportunity to see shapes, characters, structures, and relationships through the lens of Play Mindset and games. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	HCC Great Hall
Devon Glover	The Sonnet Man: Hip-Hop Shakespeare Writing Workshop	Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.	HCC 101 Sage Valley
Julie Heaton	From stage to screen: what you need to know about acting for the camera.	This class explores the fundamental differences in acting for stage versus the camera and ways you can apply what you already know to film acting. Intended for students with a foundation for acting who are interested in exploring what it takes to move that to a different medium and industry. This workshop is interactive and students will be working in front of the camera.	HCC 107 Charles Hunter
Dallas James Pritt	Finding The Right College Program	Overwhelmed with choosing a college theatre program? Want information and the resources to succeed? Come and learn about degree types, majors, college preparatory programs, and how to be prepared for your college audition and interview! Highly recommended for high school sophomores, juniors, seniors, and educators!	HCC 111 Shooting Star
Cary Trivanovich	REflect the Inward Feeling	Reflect "truth" to your audience by not consciously acting, but rather allow your outward appearance to naturally reflect the truth of the inward feeling.	HCC 112 Yankee Meadows
Chontelle Gray	REstoring Balance - Mindfulness and Meditation to help in theatre	In theatre, we focus on the doing and getting things done on time. It can be pretty stressfull. Take some time to focus and re-center to recharge your batteries so you can be productive without burning out. All are welcome.	HCC 114 Vermillion Cliffs
Bryce Allen	Let's Get Knotty!	Learn the Superpower Life Skill and Theatre Skill of Knot Tying. Workshop demonstration on ropes, knots, and knot tying for the practical theater technician. We will cover the most common knots used in technical theater followed by a few more just for fun.	HCC 201 Roundthaler
Davey Morrison	Grassroots Shakespeare: Tools of Collaborative Theater-making	Sharpen your directing and Shakespeare acting skills with a crash course in Grassroots Shakespeare's unique collaborative rehearsal process, inspired by original staging techniques of the Elizabethan theater.	HCC 211 Whiting Room
Wendy Sanders	Building a Successful Outreach Program: Engaging your students in helping build the future of your program and giving them another outlet for job explorations in theatre.-- Teachers ONLY	Presentation of successful outreach programming in middle school and high schools to build audiences and recruit current and future students and/or maintain a thriving theatre program. There will be group work and activities during the workshop to explore potential ideas for individual programming.	HCC 212 Redhill Room
Open Jar Institute: Jack Sippel	"Newsies" Broadway Dance Workshop	Work with Broadway Teaching artist Jack Sippel from The Open Jar Institute. Learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a "Disney's Newsies" from a Broadway dance captain. All Levels welcome.	Multipurpose Center 116 (Modern Studio)
Geoff Reynolds	Dance Auditions Tips - Mover's Call	Students will gain insight into professional auditions by learning a mover's audition combo and participate in a mock dance audition call. Come prepared to move. The workshop will end with a Q & A.	Multipurpose Center 116a (Ballet Studio)
Andrew Barratt Lewis	Building Your Best Broadway Belt	In this interactive workshop, you'll learn warmups, exercises, and techniques that will help you build an impressive, consistent, and HEALTHY belt sound for Musical Theatre singing. All levels of singers are welcome and no prior experience is necessary! A few students will be asked to sing for the group so feel free to bring 16-32 bars of a belt song if you'd like to perform.	Music 209 Rehearsal Hall
Michael Bahr	Air Broadwords: Specificity in stage combat and movement	Participants will create combat and stylized movement pieces with partners, emphasis on specificity and connecting with the ensemble.	Auditorium 103/104 Theatre
Kris Holley	Three, Two, One, Snapshot!	Learn how to create fabulous pictures for stage through levels, body positioning, depth, and hand placement.	Auditorium 108 (Studio Theatre)
Jeffery Scott Parsons	RE-energize a Dance Number as a Dancer or a Mover!	Musical Theatre needs performers with many different skills, and often they are all in the same musical number. In this performance workshop, dancers AND movers will learn choreography and how their specific skill level is crucial to the success of a big musical number.	Auditorium 109 (Tap Studio)

Workshop 3A

Instructor	Title	Description	Location/Room
Amy Critchfield	The 3 C's of Design: Concept, Collaboration, and Creation	In this workshop we will explore how to create a concept, learn to collaborate with other designers and create a design. Supplies for creating the design will be provided. Participants are strongly encouraged to have a device that can access the internet.	Auditorium Design Lab
Vanessa Ballam	Action Based Acting	Finding the motivation for your character in a play is like finding the holy grail of the theatre for an actor. What is the secret to truthful moment-to-moment acting? Learn the scientific method of breaking down a text to its smallest unit of playable action, and why that will help you onstage. Find out how Constantin Stanislavki changed the face of modern acting technique and why you should care.	USF 180 (Anes Black Box)
Paul Yeates	Perspective drawing techniques for designers	Learn basic perspective drawing techniques that designers can use to help communicate initial design ideas to directors and the rest of the design team. We will look at simple techniques and more detailed to scale references as well. If possible bring a pencil and ruler. Will be provided if not possible.	GC 209
Host: UTA Board of Directors	Registration/Information Desk		SC 145 (Ballroom)-Center
Colleges/University Representatives	Vendor Exhibits College/University Booths	Come check out what theatre programs all the colleges and universities have to offer.	SC 146 (Ballroom)-Center
Ed Reggi	Improv A Play	A character-driven show is one of the most powerful forms of good storytelling. Learn how to improvise an original play in front of a live audience. Discover the skills and techniques for telling a story without telling jokes or creating punchlines. Discover the world of long-form improvisation. Stories start and end with powerful and interesting relationships between characters. This workshop will certainly challenge both the novice and master improv actors.	(SC Ballroom) Right
Tanner Tate	Performing with Passion	We follow direction, we remember choreography, we memorize our lines, and we put on our costumes, but when the lights come up and it's time for us to shine, how do we do it with passion?	SC (Ballroom) Left
Jerry Hatch	The Masked DISCO Dancer	Mask up and boogie on down while learning real DISCO moves to a super-medley of disco songs from the 1970's. All groovy guys and gals welcome. Become this season's top Masked DISCO Dancers!	SC 208 (Starlight)
Toni Butler	Honest Casting: RE-ady for this?!	Wonder what the director is thinking when you are auditioning? Well, come (if you dare) & taste Honest Casting, where the director will say everything they think... OUT LOUD, WHILE you are auditioning! Time to hear what you've always wondered about!	SC 141 (Cedar Breaks)
Aaron Kopp	Wireless Mics, why so much drama?	Learn all the tips and tricks to optimizing wireless mics.	SC 144 A (Brian Head)
Russ Saxton	New Teacher 101	Join us for the New Teacher 101. This session is a great opportunity for those new to teaching, new to theatre, or in their first three years of teaching. We will talk about curriculum materials, lesson planning, and theatre teaching resources. You DO NOT need to be a brand new teacher to attend.	SC 144 B (Escalante)
Stefan Espinosa	The Voice Inside the Mask	Projecting and articulating on the stage was difficult enough before the addition of masks - now more than ever we need strong vocal technique to both fill our spaces and protect our instruments. This workshop will guide you through tried-and-true techniques and exercises that will allow your voice to support your acting, mask or no mask, and teach you how to create an effective vocal warm-up for every show.	SC 161 D (Theater)

Workshop 3B			
Instructor	Title	Description	Location/Room
Ed Reggi	Improv A Play	Improv A Play - A character-driven show is one of the most powerful forms of good storytelling. Learn how to improvise an original play in front of a live audience. Discover the skills and techniques for telling a story without telling jokes or creating punchlines. Discover the world of long-form improvisation. Stories start and end with powerful and interesting relationships between characters. This workshop will certainly challenge both the novice and master improv actors.	HC Great Hall
Devon Glover	The Sonnet Man: Hip-Hop Shakespeare Writing Workshop	Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.	HC 101 Sage Valley
B4 The Other Creations (Malia'Kekia & Christopher)	Devising Through PLAY	This devising workshop is an opportunity to see shapes, characters, structures, and relationships through the lens of Play Mindset and games. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	HC 107 Charles Hunter
Dallas James Pritt	Cold Reading 101	You have an audition and they ask you to read from the script? We will find a way to break down a script and how to make your reading unique & stand out. Scripts from TV, Film & Theatre will be provided to get the full experience of reading 'cold'.	HC 111 Shooting Star
Cary Trivanovich	REflect the Inward Feeling	Reflect "truth" to your audience by not consciously acting, but rather allow your outward appearance to naturally reflect the truth of the inward feeling.	HC 112 Yankee Meadows
Aaron Kopp	Wireless Mics, why so much drama?	Learn all the tips and tricks to optimizing wireless mics.	HC 114 Vermillion Cliffs
Bryce Allen	Let's Get Knotty!	Learn the Superpower Life Skill and Theatre Skill of Knot Tying. Workshop demonstration on ropes, knots, and knot tying for the practical theater technician. We will cover the most common knots used in technical theater followed by a few more just for fun.	HC 201 Roundthaler
Davey Morrison	Grassroots Shakespeare: Tools of Collaborative Theater-making	Sharpen your directing and Shakespeare acting skills with a crash course in Grassroots Shakespeare's unique collaborative rehearsal process, inspired by original staging techniques of the Elizabethan theater.	HC 211 Whiting Room
Vanessa Ballam	The Business of Show	What does it take to book the part? Learn the secrets to success in the audition room and beyond. From research to material, to booking the gig, there is a method for a polished audition. Examine all aspects of a theatrical audition and walk away with your theatrical toolbox overflowing.	HC 212 Redhill Room
Open Jar Institute: Jack Sippel	"Newsies" Broadway Dance Workshop	Work with Broadway Teaching artist Jack Sippel from The Open Jar Institute. Learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a "Disney's Newsies" from a Broadway dance captain. All Levels welcome.	Multipurpose 116 (Modern Studio)
Geoff Reynolds	Dance Auditions Tips - Mover's Call	Students will gain insight into professional auditions by learning a mover's audition combo and participate in a mock dance audition call. Come prepared to move. The workshop will end with a Q & A.	Multipurpose 116a (Ballet Studio)
Andrew Barratt Lewis	Building Your Best Broadway Belt	In this interactive workshop, you'll learn warmups, exercises, and techniques that will help you build an impressive, consistent, and HEALTHY belt sound for Musical Theatre singing. All levels of singers are welcome and no prior experience is necessary! A few students will be asked to sing for the group so feel free to bring 16-32 bars of a belt song if you'd like to perform.	Music 209 Rehearsal Hall
Michael Bahr	Air Broadwords: Specificity in stage combat and movement	Participants will create combat and stylized movement pieces with partners, emphasis on specificity and connecting with the ensemble.	Auditorium 103/104 Theatre
Amanda Crabb	Creating the PERFECT musical theater audition!	What to know how to pick the right song, how to prepare the right song and how to nail that audition? Come learn the insider tricks to make your musical audition jump off the page. If you are feeling brave, bring a song to sing as we might have some time to take a few volunteers to work with.	Auditorium 108 (Studio Theatre)
Jeffery Scott Parsons	RE-energize a Dance Number as a Dancer or a Mover!	Musical Theatre needs performers with many different skills, and often they are all in the same musical number. In this performance workshop, dancers AND movers will learn choreography and how their specific skill level is crucial to the success of a big musical number.	Auditorium 109 (Tap Studio)

Workshop 3B

Instructor	Title	Description	Location/Room
Amy Critchfield	The 3 C's of Design: Concept, Collaboration, and Creation	In this workshop we will explore how to create a concept, learn to collaborate with other designers and create a design. Supplies for creating the design will be provided. Participants are strongly encouraged to have a device that can access the internet.	Auditorium Design Lab
Tanner Tate	Performing with Passion	We follow direction, we remember choreography, we memorize our lines, and we put on our costumes, but when the lights come up and it's time for us to shine, how do we do it with passion?	USF 180 (Anes Black Box)
Paul Yeates	Perspective drawing techniques for designers	Learn basic perspective drawing techniques that designers can use to help communicate initial design ideas to directors and the rest of the design team. We will look at simple techniques and more detailed to scale references as well. If possible bring a pencil and ruler. Will be provided if not possible.	GC 209
Host: UTA Board of Directors	Registration/Information Desk		SC 145 (Ballroom)-Center
Colleges/University Representatives	Vendor Exhibits College/University Booths	Come check out what theatre programs all the colleges and universities have to offer.	SC 146 (Ballroom)-Center
Toni Butler	Honest Casting: RE-ady for this?!	Wonder what the director is thinking when you are auditioning? Well, come (if you dare) & taste Honest Casting, where the director will say everything they think... OUT LOUD, WHILE you are auditioning! Time to hear what you've always wondered about!	SC 155 (Church Auditorium)
Julie Heaton	From stage to screen: what you need to know about acting for the camera.	This class explores the fundamental differences in acting for stage versus the camera and ways you can apply what you already know to film acting. Intended for students with a foundation for acting who are interested in exploring what it takes to move that to a different medium and industry. This workshop is interactive and students will be working in front of the camera.	SC 141 (Cedar Breaks)
Jared Larkin	Auditioning	To play the role you have to audition first. What knowledge, preparations, and skills are necessary to land the role, book the gig, or get the scholarship? This workshop is for both students and teachers.	SC 144 A (Brian Head)
Chontelle Gray	REstoring Balance - Mindfulness and Meditation to help in theatre	In theatre, we focus on the doing and getting things done on time. It can be pretty stressfull. Take some time to focus and re-center to recharge your batteries so you can be productive without burning out. All are welcome.	SC 144 B (Escalante)
Stefan Espinosa	The Voice Inside the Mask	Projecting and articulating on the stage was difficult enough before the addition of masks - now more than ever we need strong vocal technique to both fill our spaces and protect our instruments. This workshop will guide you through tried-and-true techniques and exercises that will allow your voice to support your acting, mask or no mask, and teach you how to create an effective vocal warm-up for every show.	SC 161 D (Theater)

Workshop 4A			
Instructor	Title	Description	Location/Room
Jared Larkin	Bogart's Viewpoints	Build your knowledge and skillset with an actor training method that encourages actors to create art in a profound way utilizing 9 viewpoints of time and space. Prepare to move, improvise, and have a lot of fun. Movement clothes recommended. This technique is also one that is extremely helpful for those going into directing.	HC Great Hall
Devon Glover	Hip-Hop Theatre: Finding your Voice Through Verse	Let's turn a poem into a play. Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.	HC 101 Sage Valley
Malia'Kekia Nicolini	The Point of Connection: Storytelling & Dance	All performance is about connecting. In this workshop we center creating authentic connection to story through dance/somatic movement. Be prepared to move, share, collaborate, and be seen.	HC 107 Charles Hunter
Dallas James Pritt	A Look At Meisner Acting	Come and be introduced into the acting style of Sanford Meisner. This approach of acting helps performers get out of their heads and in the moment through the 'reality of doing' versus emotional recall and the use of affective memory. Students will do the famous repetition exercises, and improv scenes while attempting to live truthfully under imaginary circumstances. A must-try for advanced actors looking for new ways to become stronger actors in a unique way.	HC 111 Shooting Star
Cary Trivanovich	REcreate the object	For those moments on stage when you need to pantomime the solid object with such realism, that there's no audience misunderstanding.	HC 112 Yankee Meadows
Jeff Whiting	Booking the gig on Broadway-- Masterclass	Work with Broadway's Jeff Whiting (The Producers, Big Fish, Hairspray) and learn audition tips and techniques for setting yourself up to book the gig on Broadway. This dynamic and active class takes you through the process of audition prep, walking in the room, and the secrets to ensuring that your audition stands out from the rest. All levels welcome.	HC 114 Vermillion Cliffs
Bryce Allen	To Rig or Not to Rig? The Gravity of the Question	A discussion on the general physics of theatrical rigging, risk assessment, and safety protocols. We will discuss the dos and don'ts of rigging with current industry standards.	HC 201 Roundthaler
Christopher Beaulieu	Stand Up Fall Down	Stand Up Fall Down Clowning and combat all in one! In this workshop we focus on slips, trips, falls, slams, rolls, slaps, punches and overall foolery. Be prepared to get messy and allow breath filled surprises along the way!	HC 211 Whiting Room
Brad Shelton	SketchUp for Designers	Brad has been using SketchUp as his primary modeling and drafting software for 10 years. Come see the tool in action. Brad will walk you through the basic tool and workflow of using Sketch-Up for all your rendering and modeling projects! Set Design just became that much easier and looks that much better!	HC 212 Redhill Room
Open Jar Institute: Jack Sippel	"The Prom" Broadway Dance Workshop	Work with Broadway teaching artist Jack Sippel from The Open Jar Institute. Learn tips and techniques to booking the gig on Broadway, along with a dance combination from "The Prom" taught by the Dance captain of the Broadway production. All levels welcome!	Multipurpose 116 (Modern Studio)
Jan Hunsaker	I Know Acting isn't my Greatest Skill...HELP!	Are you a singer or dancer that needs to make big, quick strides in acting? Jan will diagnose your skills and give you a plan for what to do next. You can be a triple threat! This workshop included big exercises and confidence builders.	Multipurpose 116a (Ballet Studio)
Andrew Barratt Lewis	What Do I Do With My Hands? - Acting & Physicality in Musical Theatre	In this hands on workshop participants will learn to create a roadmap of physicality that will lead to natural and meaningful acting and gesture in Musical Theatre Performance. Bring sheet music for a 32-bar cut if you are interested in a chance to get up and perform.	Music 209 Rehearsal Hall
Michael Bahr	The Play's the Thing: Theatre games instantly cultivate a characters creation within a culture of play	Students will engage in a progression of improvisational exercises that cultivate strong character choices	Auditorium 103/104 Theatre
Ed Reggi	Acting Your Way Into Another Career	Theatre artists hold a unique set of skills sought by many professions, trades, and industries. In this workshop, participants learn how to leverage their love for theatre into new career opportunities. Discover the world of Applied Theatre and the emerging jobs that could employ you for the rest of your life. Learn how actors are shaping the fields of Healthcare, Entrepreneurship, Education, and Social Work.	Auditorium 108 (Studio Theatre)

Workshop 4A

Instructor	Title	Description	Location/Room
Richard Bugg	Form Will Set You Free	Trusting and embracing the theatrical form will free the actor's creativity.	Auditorium 109 (Tap Studio)
Kolby Clarke	Resounding Software	Rewind and replay. Tackle various sound design challenges and program them into QLab.	Auditorium Design Lab
Emilia Richardson	Getting Wiggy with It	<p>Join us in a class geared towards the application and quick-changing of wigs. The biggest concern when wearing a wig is how to wear the wig as safely as possible, to avoid having the wig become slightly askew, or worse, having it fall off together. Even the most veteran of wig-wearers occasionally has a bad wig day. Often, this results from the wig not being secured properly.</p> <p>In this class we will be whipping our hair back and forth with abandon. This class will guide to how to secure a lace front wig, a hard front wig, and will walk you through how to use everything from bobby pins to wig tape, and will help you choose the right securing method for your hair type.</p> <p>Come get "wiggly" with us!</p>	Auditorium Make-Up Room
Derek Sorensen	10 Minute Musical!	The hills are alive with the sound of laughter! Bring your friends and classmates to make up and perform a 10 minute musical using writing techniques, musical tracks, and dance numbers!	USF 180 (Anes Black Box)
Ananda Keator	Who, Wear, Why? Costume Design through Dress Up	Rummage through Costume pieces to create a character! How do the choice of clothing show your intention and motivation? Tell us your story!	GC 209
Host: UTA Board of Directors	Registration/Information Desk		SC 145 (Ballroom)-Center
Colleges/University Representatives	Vendor Exhibits College/University Booths	Come check out what theatre programs all the colleges and universities have to offer.	SC 146 (Ballroom)-Center
Darrell Wagner	How the ME TOO Movement Is Changing Backstage Practices	After being cast, it was not unusual for a performer to do on stage what was asked from the director. It was implied that the actor gave permission by their presence in the rehearsal hall or costume shop. In the age of "Me Too," we, as theater makers, are becoming aware of the personal autonomy an actor has and how we should be working with performers to protect them, our staff, and develop safer environments that nurture creativity.	SC 144 (Convention Center Lobby)
Luminaire Theatre Company	Directing for Dummies!	"I like what you're doing... can you do it better?" It's not easy to get your point across as a director all the time. Learn how to use movement, emotion, and supportive language to make your cast the best they can be!	SC 155 (Church Auditorium)
Peter Sham	Character Movement through Music	Designed to free your character's inner physical life and free the actor from inherent or self-imposed inhibitions.	SC 141 (Cedar Breaks)
Jeffrey Scott Parsons	RE-interpret the history of Musical Theatre	"We learn from the past, live in the present, and look to the future." In this performance based workshop, chosen students will have the opportunity to perform a musical theatre song, and afterward, all attendees will weave through a process to learn how that moment, character, and story can make us better humans.	SC 144 A (Brian Head)
Richard Burk	Look at What I've said! - Re-newing Physical Performance	Act and transform your entire self with physical expression. Make the invisible, visible and energize your acting with dynamic and effective physical choices!	SC 144 B (Escalante)
Stefan Espinosa	Brush Up Your British	A fast and furious tour of some commonly used British stage dialects - from the Queen's English to Cockney street slang, this workshop will introduce you to dialects as well as teach you some of the fundamental tools we use to learn dialects quickly and effectively. Cheers!	SC 161 D (Theater)

Workshop 4B

Instructor	Title	Description	Location/Room
Stefan Espinosa	Re-Connecting: A Viewpoints Workshop	Remember real people in real time? After so much time spent apart or in virtual worlds, this Viewpoints workshop offers a chance to reconnect with yourself, your ensemble and your audience in a new way. This workshop is highly physical - come dressed to move!	HC Great Hall
Devon Glover	Hip-Hop Theatre: Finding your Voice Through Verse	Let's turn a poem into a play. Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.	HC 101 Sage Valley
Malia'Kekia Nicolini	The Point of Connection: Storytelling & Dance	All performance is about connecting. In this workshop we center creating authentic connection to story through dance/somatic movement. Be prepared to move, share, collaborate, and be seen.	HC 107 Charles Hunter
Dallas James Pritt	A Look At Meisner Acting	Come and be introduced into the acting style of Sanford Meisner. This approach of acting helps performers get out of their heads and in the moment through the 'reality of doing' versus emotional recall and the use of affective memory. Students will do the famous repetition exercises, and improv scenes while attempting to live truthfully under imaginary circumstances. A must-try for advanced actors looking for new ways to become stronger actors in a unique way.	HC 111 Shooting Star
Cary Trivanovich	REcreate the object	For those moments on stage when you need to pantomime the solid object with such realism, that there's no audience misunderstanding.	HC 112 Yankee Meadows
Bryce Allen	To Rig or Not to Rig! The Gravity of the Question	A discussion on the general physics of theatrical rigging, risk assessment, and safety protocols. We will discuss the dos and don'ts of rigging with current industry standards.	HC 114 Vermillion Cliffs
Brad Shelton	SketchUp Foundations	Brad has been using SketchUp as his primary modeling and drafting software for 10 years. Come see the tool in action. Brad will walk you through the basic tool and workflow of using Sketch-Up for all your rendering and modeling projects! Set Design just became that much easier and looks that much better!	HC 201 Roundthaler
Christopher Beaulieu	Stand Up Fall Down	Stand Up Fall Down Clowning and combat all in one! In this workshop we focus on slips, trips, falls, slams, rolls, slaps, punches and overall foolery. Be prepared to get messy and allow breath filled surprises along the way!	HC 211 Whiting Room
Open Jar Institute: Jack Sippel	"The Prom" Broadway Dance Workshop	Work with Broadway teaching artist Jack Sippel from The Open Jar Institute. Learn tips and techniques to booking the gig on Broadway, along with a dance combination from "The Prom" taught by the Dance captain of the Broadway production. All levels welcome!	Multipurpose 116 (Modern Studio)
Jan Hunsaker	I Know Acting isn't my Greatest Skill...HELP!	Are you a singer or dancer that needs to make big, quick strides in acting? Jan will diagnose your skills and give you a plan for what to do next. You can be a triple threat! This workshop included big exercises and confidence builders.	Multipurpose 116a (Ballet Studio)
Andrew Barratt Lewis	What Do I Do With My Hands? - Acting & Physicality in Musical Theatre	In this hands on workshop participants will learn to create a roadmap of physicality that will lead to natural and meaningful acting and gesture in Musical Theatre Performance. Bring sheet music for a 32-bar cut if you are interested in a chance to get up and perform.	Music 209 Rehearsal Hall
Michael Bahr	The Play's the Thing: Theatre games instantly cultivate a characters creation within a culture of play	Students will engage in a progression of improvisational exercises that cultivate strong character choices	Auditorium 103/104 Theatre
Richard Bugg	Form Will Set You Free	Trusting and embracing the theatrical form will free the actor's creativity.	Auditorium 109 (Tap Studio)
Kolby Clarke	Resounding Software	Rewind and replay. Tackle various sound design challenges and program them into QLab.	Auditorium Design Lab

Workshop 4B

Instructor	Title	Description	Location/Room
Emilia Richardson	Getting Wiggy with It	<p>Join us in a class geared towards the application and quick-changing of wigs. The biggest concern when wearing a wig is how to wear the wig as safely as possible, to avoid having the wig become slightly askew, or worse, having it fall off together. Even the most veteran of wig-wearers occasionally has a bad wig day. Often, this results from the wig not being secured properly.</p> <p>In this class we will be whipping our hair back and forth with abandon. This class will guide to how to secure a lace front wig, a hard front wig, and will walk you through how to use everything from bobby pins to wig tape, and will help you choose the right securing method for your hair type.</p> <p>Come get "wiggly" with us!</p>	Auditorium Make-Up Room
Derek Sorensen	10 Minute Musical!	The hills are alive with the sound of laughter! Bring your friends and classmates to make up and perform a 10 minute musical using writing techniques, musical tracks, and dance numbers!	USF 180 (Anes Black Box)
Ananda Keator	Who, Wear, Why? Costume Design through Dress Up	Rummage through Costume pieces to create a character! How do the choice of clothing show your intention and motivation? Tell us your story!	GC 209
Host: UTA Board of Directors	Registration/Information Desk		SC 145 (Ballroom)-Center
Colleges/University Representatives	Vendor Exhibits College/University Booths	Come check out what theatre programs all the colleges and universities have to offer.	SC 146 (Ballroom)-Center
Ed Reggi	Improv This!	Improv is about being totally 100% in the moment! In this workshop, we will learn new techniques and new games that will directly help us become more present on stage to our fellow scene partners and ensemble. We will learn newly created improv games, quickly and in a way that fosters more energy and urgency. The results will help your improv skills and increase your stage confidence.	SC (Ballroom) Right
Jerry Hatch	The Masked DISCO Dancer	Mask up and boogie on down while learning real DISCO moves to a super-medley of disco songs from the 1970's. All groovy guys and gals welcome. Become this season's top Masked DISCO Dancers!	SC (Ballroom) Left
Andrew Nogasky	Imaginary Bodies	Want to explore character past the limits of your body? Curious about the power of imagination and how far it can take a performance? Interested in learning acting from a fun and physical outside-in approach? This workshop introduces students to the concepts pioneered by Michael Chekhov. Based upon a connection of the mind and the physical form you'll learn new ways of interpretation and movement. Get acquainted with your life body. Learn about the exciting and playful psychological gestures. Expand your presence to fill a room, or make a character small and shrunken.	SC 208 (Starlight)
Darrell Wagner	How the ME TOO Movement Is Changing Backstage Practices	After being cast, it was not unusual for a performer to do on stage what was asked from the director. It was implied that the actor gave permission by their presence in the rehearsal hall or costume shop. In the age of "Me Too," we, as theater makers, are becoming aware of the personal autonomy an actor has and how we should be working with performers to protect them, our staff, and develop safer environments that nurture creativity.	SC 144 (Convention Center Lobby)
Luminaire Theatre Company	Directing for Dummies!	"I like what you're doing... can you do it better?" It's not easy to get your point across as a director all the time. Learn how to use movement, emotion, and supportive language to make your cast the best they can be!	SC 155 (Church Auditorium)
Peter Sham	Character Movement through Music	Designed to free your character's inner physical life and free the actor from inherent or self-imposed inhibitions.	SC 141 (Cedar Breaks)
Jeffrey Scott Parsons	RE-interpret the history of Musical Theatre	"We learn from the past, live in the present, and look to the future." In this performance based workshop, chosen students will have the opportunity to perform a musical theatre song, and afterward, all attendees will weave through a process to learn how that moment, character, and story can make us better humans.	SC 144 A (Brian Head)
Richard Burk	Look at What I've said! - Re-newing Physical Performance	Act and transform your entire self with physical expression. Make the invisible, visible and energize your acting with dynamic and effective physical choices!	SC 144 B (Escalante)
Aaron Kopp	Sound System HELP!!	Teachers, this is for you! Come and ask your questions about anything sound related. Best practices, do you really need new equipment. How do I train my students? I am ready to hear you and help.	SC 161 D (Theater)

Workshop 5			
Instructor	Title	Description	Location/Room
Tanner Tate	Performing with Passion	We follow direction, we remember choreography, we memorize our lines, and we put on our costumes, but when the lights come up and it's time for us to shine, how do we do it with passion?	HCC Great Hall
Jan Hunsaker	You Don't Need a Mic!	You want to capture your directors attention? Grow your actor voice. In this workshop you will get a personalized plan and exercises to help you build great vocal skills to reach the back wall of your theatre safely. For non-singers and singers alike.	HCC 101 Sage Valley
Malia'Kekia Nicolini	The Point of Connection: Storytelling & Dance	All performance is about connecting. In this workshop we center creating authentic connection to story through dance/somatic movement. Be prepared to move, share, collaborate, and be seen.	HCC 107 Charles Hunter
Scott Savage	Re:Play Writing - The Art of Adaptation for Playwrights	How we understand a story changes with the medium we experience it through. Have you ever envisioned your favorite story on the stage? Bring your favorite book (shorter is better, but any can do!) and come discuss how to adapt stories from books to plays. The workshop will help you identify the key points of adapting your story, and include insight from experts, as well as the teacher's experience publishing his own adapted play.	HCC 111 Shooting Star
Cary Trivanovich	REflect the Inward Feeling	Reflect "truth" to your audience by not consciously acting, but rather allow your outward appearance to naturally reflect the truth of the inward feeling.	HCC 112 Yankee Meadows
Host: UACTT	UACTT Winter Meeting--Teachers Only	UACTT winter meeting.	HCC 114 Vermillion Cliffs
Russ Saxton	Call Back Chats with DSU	By invitation only: students chat with the Department of Theatre representatives from Dixie State University	HCC 201 Roundthaler
Dr. Chontelle Gray	Laughter for health and wellbeing	Dr Kataria founded laughter clubs in the 1990's after learning of the health benefits of laughter and realizing that the body cannot distinguish between real and fake laughter when it comes to these benefits. Because of the link to breathwork and health, he called his study laughter yoga. Chontelle will lead you through laughter yoga exercises which are fun and energizing and will get you ready for the rest of your day.	HCC 211 Whiting Room
Julie Heaton	Work that monologue, book that job.	Ever felt like your best acting never comes through in the audition? Perhaps that's because auditioning and acting are two completely different animals! This class will focus on audition techniques to land the callback. Bring a monologue to work!	HCC 212 Redhill Room
Jerry Hatch	The Masked DISCO Dancer	Mask up and boogie on down while learning real DISCO moves to a super-medley of disco songs from the 1970's. All groovy guys and gals welcome. Become this season's top Masked DISCO Dancers!	Multipurpose 111 Gym
Open Jar Institute: Jack Sippel	"Newsies" Broadway Dance Workshop	Work with Broadway Teaching artist Jack Sippel from The Open Jar Institute. Learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a "Disney's Newsies" from a Broadway dance captain. All Levels welcome.	Multipurpose 116 (Modern Studio)
Sarah McDonald	"So you think you can't dance?" OR "Back to Basics: Character Movement"	When acting: "I don't know what to do with my hands!" *facepalm* ...SAME. Do you audition and feel like you're nailed to the floor? Does your face do all the acting for you? Come explore different movement qualities and learn how to make your character come to life in your own body! Bring a bottle of water, clothes to dance in, and let's learn together by exploring different Laban efforts.	Multipurpose 116a (Ballet Studio)
Matt Koenig	Fight or...Fight: Stage Combat Basics	When exploring stage combat in the classroom, there is a delicate balance between finding the explosive nature of combat and practicing safe techniques. This workshop is designed to introduce participants to the foundations of playfulness and safety in stage combat. Some possible ideas that will be covered include: -Consent and partnering practice -Breath and vocal exertions in strikes -Falling/Fainting/Tumbling without injury -Useful terminology in working with a fight choreographer While "safety first, safety last, safety always" is the adage of many fight choreographers, we must not neglect the idea that it must look good too!	Music 209 Rehearsal Hall

Workshop 5			
Instructor	Title	Description	Location/Room
Derek Sorenson	10 Minute Musical!	The hills are alive with the sound of laughter! Bring your friends and classmates to make up and perform a 10 minute musical using writing techniques, musical tracks, and dance numbers!	South Hall- Music 109
Michael Bahr	Star Lord: "You shouldn't have killed my mom and squished my walkman." Raise those stakes!	Participants will identify and discover tactics through text-based exercises, playing with choices and utilizing obscure Shakespeare scenes. Be ready to play, act and engage!	Auditorium 103/104 Theatre
Dallas James Pritt	Broadway Tap For Movers	Come join our tap class for movers! Never taken a tap class, or want to brush up on technique? Come learn foundational moves and also learn a short Broadway combination. A time to have fun while making cool music with your feet!	Auditorium 108 (Studio Theatre)
Andrew Barratt Lewis	What Do I Do With My Hands? - Acting & Physicality in Musical Theatre	In this hands on workshop participants will learn to create a roadmap of physicality that will lead to natural and meaningful acting and gesture in Musical Theatre Performance. Bring sheet music for a 32-bar cut if you are interested in a chance to get up and perform.	Auditorium 109
Kolby Clarke	Repackaging Portfolios	Revisit old projects and review current techniques. Explore new ways to showcase your work in all things technical and design.	Design Lab
Dallyn Vale Balles Masterclass 1	Acting the Song	Learn through lecture, participation, and observation as Dallyn Bayles teaches basic principles of approaching your song as an actor and works with individual students on applying those principles.	208/209 Randall Jones Theatre
Michael E. McKelvey	"SO NOW YOU HAVE TO SING"...OR THE ACTOR CONCURS THE MUSICAL THEATRE AUDITION	Are you an actor who thinks they can't sing or you just don't know how to prepare for a musical theatre audition? This is your workshop! In a great number of musicals, there are roles that call for someone who is primarily an actor. They may need you to dance/move and sing a little bit, but primarily you are there to act. One problem, in most cases, you have to survive a vocal audition to get the chance to read for a role. This workshop will take you through how to prepare for the musical theatre audition, even with limited vocal and music training and resources. Like the song says: "It's not where you start, it's where you finish."	USF 180 (Anes Black Box)
Paul Yeates	Using research in lighting	We will work on understanding how to interpret research images for lighting purposes. We will look at how to take images and translate them to usable ideas and interpretations that will allow for more clear visions between lighting designers and the rest of the team.	GC 209
Aaron Kopp	Taking the Drama out of Sound pt. 1	Learn the basics of a sound system from microphone to speaker. What do all those knobs really do? This is a 2 session class, come to both to get all the info.	GC 107
Geoffrey Reynolds	DSU Infor meetings	By Invitation Only. Meet with reps from Dixie State University to see what this college exerieence is all about.	GC 109
Host: UTA Board of Directors	Registration/Information Desk		SS 145 (Ballroom)-Center
Colleges/University Representatives	Vendor Exhibits College/University Booths	Come check out what theatre programs all the colleges and universities have to offer.	SS 146 (Ballroom)-Center
Ed Reggi	Theater Games For The Classroom	Come learn how it all started--Viola Spolin Theater Games! Learn improv games that build an ensemble, explore characters, and investigate invisible locations on stage. We will also explore how we can always adapt and perform existing stories using Spolin's Theater Games. This workshop allows students to stretch their acting muscles using Viola Spolin's Theater Games while they begin to discover the art of storytelling and improvisation.	SS (Ballroom) Right
Toni Butler	Musical Roulette: Re-ally fun!!	Love singing your favorite musicals?! Well, come play my game... only you won't know exactly what you are lip syncing to until the music starts! Prizes, laughter, and fun will abound!	SS (Ballroom) Left
Andrew Nogasky	Imaginary Bodies	Want to explore character past the limits of your body? Curious about the power of imagination and how far it can take a performance? Interested in learning acting from a fun and physical outside-in approach? This workshop introduces students to the concepts pioneered by Michael Chekhov. Based upon a connection of the mind and the physical form you'll learn new ways of interpretation and movement. Get acquainted with your life body. Learn about the exciting and playful psychological gestures. Expand your presence to fill a room, or make a character small and shrunken.	SS 208 (Starlight)
Host: UTA Board of Directors	Staged Readings Group A	Group A of Utah Young Playwrights Winners Staged Readings	SS 155 (Church Auditorium)

Workshop 5

Instructor	Title	Description	Location/Room
Shelby Luke	Pretty and Practical: Concept to Construction of the Costumes for Into the Woods	From script to dirty laundry, a designer must consider how costumes tell a story, are practically achievable given their resources, and work for the performers and crew back and onstage. The costume designer and draper/tailor/costume shop manager for Into the Woods will discuss her design process taking all of these elements into consideration with a special interest in the quick changes for Into the Woods. Costumes and wigs will be displayed.	SS 141 (Cedar Breaks)
Jeffrey Scott Parsons	RE-interpret the history of Musical Theatre	"We learn from the past, live in the present, and look to the future." In this performance based workshop, chosen students will have the opportunity to perform a musical theatre song, and afterward, all attendees will weave through a process to learn how that moment, character, and story can make us better humans.	SS 144 A (Brian Head)
Christopher Beaulieu	REplay: Entrances & Exits	Audiences remember the very first moment and the very last. In this workshop we play with entrances and exits with grand intentions. Exploring how to take and leave the stage with clarity, confidence, and celebration. Be prepared to get messy and allow breath filled surprises along the way!	SS 144 B (Escalante)
Devon Glover	Hip Hop Performances	Come see what fellow thespians have created throughout the conference. A performance exhibit of hip hop theatre and performance poetry all developed by conference attendees.	SS 161 D (Theater)

Workshop 6			
Instructor	Title	Description	Location/Room
B4 The Other Creations (Malia'Kekia & Christopher)	Devising Through PLAY	This devising workshop is an opportunity to see shapes, characters, structures, and relationships through the lens of Play Mindset and games. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	HC Great Hall
Ed Reggi	Introducing the world of Virtual Stage Management	Transferring performance to an online video platform like Zoom comes with a whole new set of rules and opportunities. Over the past two years during the pandemic, Ed Reggi has entertained thousands of audiences from Amazon, Microsoft, GoDaddy, Nickelodeon Network and many more. Learn the new emerging field of Virtual Stage Management (VSM). Come to this fun, active workshop and learn the best practices for creating and hosting a virtual performance.	HC 101 Sage Valley
Tanner Tate	How to be the Worst Actor to Work With	Showing up late? Absolutely. Arguing with your director? Of course. Telling your costumer "It's not something my character would wear?" Every time. Learn how to be just the WORST actor to work with.	HC 107 Charles Hunter
Dallas James Pritt	Cold Reading 101	You have an audition and they ask you to read from the script? We will find a way to break down a script and how to make your reading unique & stand out. Scripts from TV, Film & Theatre will be provided to get the full experience of reading 'cold'.	HC 111 Shooting Star
Jeffrey Scott Parsons	RE-vitalize Leadership in Theatre	In the past, a good director, performer, or technician has earned the title by the quality of their product. If Theatre is to continue, a good director, performer, or technician must be known by the quality of their leadership. In this role playing workshop, we will take an important look at how to be leaders in our art form, regardless of our role.	HC 112 Yankee Meadows
Brad Shelton	SketchUp Foundations	Brad has been using SketchUp as his primary modeling and drafting software for 10 years. Come see the tool in action. Brad will walk you through the basic tool and workflow of using Sketch-Up for all your rendering and modeling projects! Set Design just became that much easier and looks that much better!	HC 114 Vermillion Cliffs
Russ Saxton	Call Back Chats with DSU	By invitation only: students chat with the Department of Theatre representatives from Dixie State University	HC 201 Roundthaler
Shelby Luke	Costume Shop Stories: Student Projects from Into the Woods	SUU students with various levels of experience from the SUU Costume & Wig Shop will highlight and discuss their work on Into the Woods including the creation of The Wolf, Young Witch, Cinderella, and other characters.	HC 211 Whiting Room
Cully Long	The Shape of Your Emotions	Can a simple triangle make you feel an emotion? A circle? Improve your design work (any design discipline) by considering the basic shapes and lines that you use to communicate with your audience.	HCC 212 Redhill Room
Ed Swidey	Meep, the Workshop	Meep is a fun movement and ensemble collaboration workshop led by Snow College's Ed Swidey, based on his play of the same name. One single word..."meep"...is the vocabulary for all interaction as students explore how to communicate creatively, effectively, and collaboratively using their whole body and imagination to tell a story. "All ages experimental theatre, equally charming for the 3 year olds on opening night and for an old coot like me." - Howard Chapiro	Multipurpose 111 Gym
Open Jar Institute: Jack Sippel	Open Jar: Audition	Open Jar: Audition	Multipurpose 116 (Modern Studio)
Sarah McDonald	"So you think you can't dance?" OR "Back to Basics: Character Movement"	When acting: "I don't know what to do with my hands!" *facepalm* ...SAME. Do you audition and feel like you're nailed to the floor? Does your face do all the acting for you? Come explore different movement qualities and learn how to make your character come to life in your own body! Bring a bottle of water, clothes to dance in, and let's learn together by exploring different Laban efforts.	Multipurpose116a (Ballet Studio)
Mariya Radeva-Nedyalkova	THE HEADDRESS - COSTUME CRAFTS EXPERIMENTS AND EXPLORATIONS	Examine the theatrical costume crafts and the creative process through the creation of a headdress. Explore some of the techniques, materials, and considerations in building a head piece to complete the costume and bring the character to life. Learn more about the experimentation, as an integral part of the process in search for a best way to turn a design idea into a functional costume.	Music 209 Rehearsal Hall
Cary Trivanovich	REcreate the object	For those moments on stage when you need to pantomime the solid object with such realism, that there's no audience misunderstanding.	South Hall Music 109
Jan Hunsaker	Young Women in Theatre- What's a Girl to Do?!	For every scholarship given to a girl in the theatre, there are 3 boys given the same scholarship. This class is designed for those of "us" who get discouraged about casting and the career disparity that has ruled the arts for centuries. Our main objective will be to explore careers, opportunities and strategies that our sisterhood can do to conquer the gender disparity that has existed in the theatre for hundred of years. Don't be discouraged! Times are changing. There's a place for us!	Auditorium 111 Design Lab
Derek Sorensen	Haunt the House!	Dive deep into theatrical design by conceptualizing your own haunted house designs. Practice set design techniques, concepts and themes, special effects makeup, costuming, and more!	208/209 Randall Jones Theatre

Workshop 6			
Instructor	Title	Description	Location/Room
Dallyn Vail Bayles Masterclass 2	Acting the Song	Learn through lecture, participation, and observation as Dallyn Bayles teaches basic principles of approaching your song as an actor and works with individual students on applying those principles.	USF 180 (Anes Black Box)
Michael E. McKelvey	"SO NOW YOU HAVE TO SING"...OR THE ACTOR CONCURS THE MUSICAL THEATRE AUDITION	Are you an actor who thinks they can't sing or you just don't know how to prepare for a musical theatre audition? This is your workshop! In a great number of musicals, there are roles that call for someone who is primarily an actor. They may need you to dance/move and sing a little bit, but primarily you are there to act. One problem, in most cases, you have to survive a vocal audition to get the chance to read for a role. This workshop will take you through how to prepare for the musical theatre audition, even with limited vocal and music training and resources. Like the song says: "It's not where you start, it's where you finish."	GC 209
Ananda Keator	Who, Wear, Why? Costume Design through Dress Up	Rummage through costume pieces to create a character! How do the choice of clothing show your intention and motivation? Tell us your story!	GC 107
Aaron Kopp	Taking the Drama out of Sound pt. 2	Learn the basics of a sound system from microphone to speaker. What do all those knobs really do? This is a 2 session class, come to both to get all the info.	GC 109
Geoffrey Reynolds	DSU Infor meetings	By Invitation Only. Meet with reps from Dixie State University to see what this college experience is all about.	SC (Ballroom) Right
Toni Butler	Stage Romance: RE-ignite that flame!	Let's create that zing again on stage! It starts with a look, then a touch, a hug, and maybe even... a kiss!	SC (Ballroom) Left
Matt Koenig	Improvisation and Acting	Stanislavsky believed that improvisation was an important part of the acting/rehearsal process and a valuable tool for understanding the given circumstances and actions of the play. An embodied exploration of the circumstances and events of the play can help students at all levels of experience find a sense of connection and action. Among the many possible benefits of this skill-building workshop: o Teaches students about how to evaluate a scene while working on their feet o Playfully reinforce moment-to-moment responsiveness and spontaneity o Removes the concept of premeditation and "mapping out emotions/actions" o Boosts confidence to make bold, connected choices in the rehearsal room o Training the actors' ability to actively listen and respond o Become "director-proof" o Tap into authentic emotions in the performance o Helps memorization of text without becoming robotic	SC 208 (Starlight)
Kaylee Orr	How to RE:ACT 101	How do you figure out how to make a character interesting? Come to this workshop and we will learn how to create unique and compelling character choices. We will also touch on creating a physicality, finding motivation and diving deep into the psyche of a character.	SC 155 (Church Auditorium)
Host: UTA Board of Directors	Staged Readings Group B	Group B of Utah Young Playwrights Winners Staged Readings	SC 141 (Cedar Breaks)
Richard Burk	Re-Charge your Audition	Grab the casting director's attention with a dynamic, energized, entertaining audition. Be the one who stands out! Find actable choices in this workshop that will drive you to your goal!	SC 144 A (Brian Head)
Scott Savage	Re-examine:TYA - an Introduction to the booming field of Theatre for Young Audiences	From the Disney Suite and Spongebob, to Matilda and Dear Evan Hanson, there has never been a time when more art is being made for young audiences. As you look to your future in theatre, why not talk to an expert on where the field is going and how it is growing? Scott Savage holds an MFA in Theatre for Young Audiences and is the host of "Podcast TYA", a podcast about the growing field of TYA. This Session will give teachers and students 5 practical ways to explore how TYA may play a role in their future in theatre as makers of the art.	SC 144 B (Escalante)
Davey Morrison	Shakespeare's Theater	A brief (and fun!) historical overview of Shakespeare's theater. How did the conventions, customs, and practices of the day inform the performance? How was theater different in Shakespeare's day – and what elements from Shakespeare's theater can we use to illuminate and energize performance today?	SC 161 D (Theater)
Devon Glover	Hip Hop Performance Showcase	Come see what fellow thespians have created throughout the conference. A performance exhibit of hip hop theatre and performance poetry all developed by conference attendees.	