

Title of Workshop	Instructor	Description of Workshop	Location/Room
Every Brilliant Thing: 1 of 2-This is a double session. You will stay for both sessions if you attend this performance.	Utah Shakespeare Festival	The story begins when, at seven-years old, the lone character learns that their mother is in the hospital after her first attempt to take her own life. Afterwards, they begin a list. A list of everything brilliant about the world. Everything worth living for. With humor and inventiveness, the story explores depression and hope, uncertainty and change, relationships and solitude, risk and resilience, guilt and forgiveness. Throughout the play the character interacts with audience members to share their story. Following the performance students will explore turning personal stories into theatrical performance through games and playful creation.	Austad Auditorium
Learn aerial arts and how to integrate them into big stage shows, and professional performance. Learn how to utilize aerial arts into your performance tool belt.	Darla Day	Aerial partner work, flying on the motor, aerial choreography. Learn how to tell a story in the air. Aerial silks, hammock, straps, and Lyra . Aerialists can perform on Broadway, on cruise ships, with the symphony , in theatrical productions, with the circus, at high end events and more. Learn how to perform in all these aspects as well as how we integrated aerial with other arts to create a professional cirque style musical!	Eccles--Black Box
Rigging 101 for High school scenery	Jared Porter	Learn the proper way to build your own rigging and how to install it on your scenery.	Allred Theater
Qlab Audio Crash Course	Jessica Greenberg	Qlab has become the go-to sound design program in theaters across the country, from colleges to Broadway. Come see what the fuss is about. This workshop will give you a crash course in the main features of this powerful sound design software, and resources to take your training further. This will be highly interactive and students will be creating during the workshop.	DPA computer Lab
Dance like a Broadway Star with Brian Martin from "Some Like it Hot".	Brian Martin- Open Jar Workshop	Dance with Brian Martin from the Open Jar Institute in a dance experience that brings the magic of Broadway to life. Discover the secrets to mastering dance combinations swiftly. Elevate your dance abilities in this inclusive workshop. All skill levels are warmly welcomed	BC 38
Movies & Monologues: Filming and Editing in Premiere Pro	Dr Sarah Grunnah	Ever imagined a theatre piece on film? In this interactive workshop, we will film a prepared theatre monologue live, and then learn how to take video and audio footage and begin editing in Premiere Pro.	113 Roland Recital Hall Roland Recital Hall
Beyond High School Drama: How To Choose A Training Program That's Right For Me	Richie Call	Sit down and chat with a college recruiter about the do's and don't's of applying, auditioning, and interviewing for university theatre programs. For prospective students and teachers.	BC 125
Music Improv Basics	David Knoell	Discover the joy of making up a song on a spot. You'll learn secrets to singing as you go, improvised group dance, and short-form music improv games. Taught by David Knoell (former producer and director with the Second City Training Center, Chicago)	133 BAND
Building Your Best Broadway Belt	Andrew Barratt Lewis and Kenneth Plain	In this interactive workshop, you'll learn warmups, exercises, and techniques that will help you build an impressive, consistent, and HEALTHY belt sound for Musical Theatre singing. All levels of singers are welcome, and no prior experience is necessary! A few students will be asked to sing for the group, so feel free to bring 16-32 bars of a belt song if you'd like to perform.	136 CHOIR
Auditioning Reimagined: Banishing Self Doubt	Malia'Kekia Nicolini	What might be possible if auditioning felt exciting and not full of doubt? In this workshop you are empowered to show up to your auditions in a way that you can feel capable, playful, and authentic. Gain clarity on your unique contributions to any audition space, so that you are able to stay present and dare I say, enjoy it! Please bring a journal, pencil, and an open mind/heart. Be prepared to get messy and allow breath filled surprises along the way!	BC 210
Hip Hop Shakespeare: The Rewording	The Sonnet Man: Devon Glover	Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.	BC 211
Beyond "Okay" Mime	Cary Trivonovich	Learn how to take your pantomimes and physical mime skills beyond okay to OMG!	230 Acting Studio
Resume and Covers Letters: How To Make Yourself Marketable and Get The Job	Kelsey Koga	An in-depth look at what employers are looking for in resumes and cover letters with a professional AEA stage manager. An interactive workshop for all to learn skills to become #bookedandblessed.	317 Drafting Room
Using Theatre Skills In Careers Outside Theatre	Ed Reggi	Acting skills are not just for actors! Actors have a set of skills that benefit many other professions, trades, and industries. In this active and fun hands-on workshop, discover the wonderful world of Applied Theatre skills that can have you employed for the rest of your life. Discover how actors are shaping the fields of Healthcare, Business, Education and Social Work.	BC 318
Sound Mixing for Musical Theater	Aaron Hubbard	The Sound Mixing for Musical Theater workshop will explore modern techniques and technology used for creating great sounding mixes. We will dive into pre planning and script analysis. Using equalizers to shape the sound of actor voices to be clear and intelligible. Line by line mixing using VCA control groups and sound console automation to manage multiple actor microphones in real time.	BC 319
Fabric Collage Renderings	Fan Zhang	In this workshop you will explore using fabric collage techniques to create a 3D costume rendering on paper! It's very hands-on and fun!	Costume Shop-3rd FLOOR
Beyond the chaos:Organizing your theatre space	Christine Detweiler	Putting on a show requires managing lots of moving parts and pieces. How do you keep your physical theatre space organized so you can spend your time creating a great show rather than finding that missing prop or costume piece? This workshop is designed for current and aspiring teachers as well as students who want to help take their theatre department beyond the chaos!	Scene Shop

Using Theatrical Intimacy Practices to Create Vocal Health Boundaries	Brian Manternach & David Eggers	Musical theatre rehearsals can sometimes be vocally risky environments. Stage directors, music directors, and other rehearsal leaders sometimes unknowingly ask singers to produce vocal sounds that may not be sustainable or easily accomplished in healthy ways. In this power dynamic, singers may feel as though they have to go forward with these directions, even when they have concerns. How can they navigate these situations in a way that honors the requests of the directors without potentially compromising their vocal health? In this presentation, we will use the practices and language of theatrical intimacy training to help singers establish vocal boundaries. Working from a consent-based approach, we will outline steps they can take in various rehearsal and performance settings to advocate for themselves and prioritize their vocal health while still demonstrating a commitment to the vision of the directors.	Wildcat Theatre
Teacher Lounge	Host: UACTT	Need a minute away from students to relax or get some work done? Here's your perfect spot. Refreshments provided by UACTT.	SU301
Living In The Moment	Dion Graham	This workshop focuses on learning how to use oneself to bring your work to full, rich life. Bring prepared scenes and monologues. Come prepared to work and have fun!	SU305
Acting on Camera: How do YOU come across?	Elaine Bromka	Make the camera your friend! Working with exercises and copy, explore its particular needs. Audition tips, colors and looks to present your best self, and more. Get these under your belt so that you can actually have fun when that camera is rolling!	SU 312
Beyond the Standard Stage Slap	Adam M Baglereau	Take your staged slaps to a new level! Come learn a variety of stage combat slapping techniques, and discover why you should never, NEVER perform a contact stage slap. The workshop will touch upon some foundational stage combat theory and explore the safe and dramatically effective ways to sell a stage slap (punches too, but you'll just have to come to the workshop to find out).	Ballroom A
Improv: Lessons for Life!	Toni Butler	Improvisation is a tool that can improve your life on and off the stage! Be prepared to play AND to apply all the poignant lessons of improv to life!	Ballroom B
Raising The Stakes!	Christopher Beaulieu	Attention goes where effort flows. Step into the world of clowning, Lecoq Lineage, by exploring effort with life and death stakes. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	Ballroom C
Learn to Juggle!	Paul Draper	In this fast-paced, hands-on session, you will learn all of the skills necessary to successfully juggle three balls! Added variety skills on your acting resume can often be the boost you need to be cast in the roles you want! With a little practice, anyone can learn Paul Draper's fast and fun juggling system!	SU 316
Beyond Monologues	Britannia Howe	Through monologue exercises you will learn how to develop a point of view, make your public speaking clear and succinct, and communicate ideas. Bring a monologue with you, memorized or typed.	SU 320
Comedy Brainstorming! Most underrated super-skill.	Brooklin Green	Let's do more comedy!! Find your comedic voice. Learn benefits of comedy & humor in professional & everyday life. Discover your own and new appreciation for humor. Introduce comedy brainstorming techniques. Brooklin's experience in multiple forms of comedy will cover various ways to create comedy material for sketches, punch ups, stand-up, and headline jokes. Let your brain play.	SU 321
Fine Points of Feedback: How to Give It and Get It and Let it Make a Difference	Charisse Baxter	Work in the theatre is all about collaboration, which means responding effectively to other participants' ideas and contributions. Need to talk about someone's script, and want to help keep them from feeling defensive? Working with a director on your own performance, and not sure how to take their comments? We'll work through general principles and specific application, and make getting and giving feedback an stress-free experience (or, at least stress-less). We're all here to get better - let's make this important process painless and productive!	SU 331
Knock Some Sense into That Scene: Character Movement, Voice, and Beyond!	Haley Anderson	We will learn vocal and movement techniques like Laban's 8 Efforts & Bogart's Viewpoints and examine some memorable characters from important musicals and plays. Then in small groups, we will read and perform a collection of open-ended scenes to workshop what we have learned about character development and verbal/nonverbal expression. We will compare and contrast groups' interpretations of the same scenes and explore their character choices.	404 A
Laban for Actors	Paul T. Mitri	Use Laban Movement Analysis to help create characters and more bold physical choices	404 B
Teachers - looking at retirement no matter if it's your first or last years. What do you need to know, how do you survive 3 decades to reach your pension? How to teach the very hardest content area for 35 years? You can do it.	Jan Shelton	Teachers dropping right and left. WHY? (Of course I know why) Lets put the "crazy drama teacher" stereotypes to bed and learn to build a career that ends in a trip around the world on a cruise line with our loaded pension and packed 401K.	Fireplace Lounge

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Learn how to create, produce and direct a full scale production utilizing dancers, singers, acting, and aerial arts.	Darla Day	We will create a mini show and storyline together utilizing dance, aerial arts, singing, storytelling, and acting ! We will perform our show at the showcase.	Eccles--Black Box
Jobs beyond what you can imagine	Cully Long	What are all the jobs in professional theater and how can I fit in...	Allred Theater
Isadora Projection and Multimedia Crash Course	Jessica Greenberg	Isadora is an exciting and versatile program that opens doors for projection design, live performer interactivity, and multi-media installations. Learn the basics in this highly interactive workshop.	Dressing rooms x2-b:
Dance like a Broadway Star with Brian Martin from "Some Like it Hot".	Brian Martin- Open Jar Workshop	Dance with Brian Martin from the Open Jar Institute in a dance experience that brings the magic of Broadway to life. Discover the secrets to mastering dance combinations swiftly. Elevate your dance abilities in this inclusive workshop. All skill levels are warmly welcomed	BC 38
Beyond The Review and Notes	Scott Savage	Getting notes or critique can be tough. "I thought I was doing so well!" "They just don't get it!" When someone critiques our performance, we may not like what we hear. These feelings are normal. This panel is an opportunity to talk to reviewers and directors about what they are looking for when they write reviews, give notes, and strategies for young actors to grow from their notes and look beyond their first reaction. We'll discuss good and bad performances, what stands out, and how a growth mindset can help actors to refine their craft.	BC 10 BC Conference Room
Comedy Songwriting Showcase - A Match Made in Lyrical Laughter	Devon Glover and Brooklin Green	Explore your comedic and musical/lyrical side. Be apart of a premiere showcase combining the comedy coaching of Brooklin with the musical talents- of the Sonnet Man and "BAM", nothing but artistic fun...ny. Take your comedy and transform it to song or spoken word or vice vers...a (mom joke ??). Write, refine, AND present your musical comedy gold in Showcase! (recording available with permission) It is encouraged for students to take one of Devons & one of Brooklin's workshops prior to Comedy songwriting. All are welcome.	BC 113
Acting Shakespeare	Paul T. Mitri	A few simple techniques will help unlock Shakespeare's text and make the words come alive.	BC 125
Beyond Breath	Michael Shipley	Everybody breathes, but actors need to do more than that. Come conect with your breath and use it to express. This workshop with introduce you to Fitzmaurice Voicework and expand your relationship to your breath and voice.	133 BAND
What Do I Do With My Hands? - Acting & Physicality in Musical Theatre	Andrew Barratt Lewis and Kenneth Plain	In this hands on workshop participants will learn to create a roadmap of physicality that will lead to natural and meaningful acting and gesture in Musical Theatre Performance. Bring sheet music for a 32-bar cut if you are interested in a chance to get up and perform.	136 CHOIR
Graceful Feedback: How to Offer, Listen & Respond	Malia'Kekia Nicolini	How do you offer feedback with specificity that empowers the other? How do you stay open and available to listen on the receiving end? Our requirement to give feedback should never be clouded by one's own sense of agenda. In this workshop you'll cultivate conscious communication skills to develop grace in your feedback. Gain clarity on how you can reinforce your listening to authentically support your scene partner, director, students, friends, loved ones, and yourself by using the gift of words. If you can change your language, you can change your story.	BC 210
Creating a Directing Approach	Britannia Howe	Dive into the creative process of directing/choreography. This workshop will guide a director/choreographer through the process, starting with finding inspiration for the concept to seeing the performance fully realized. Come prepared to create your own concept or approach to a play or musical.	BC 211
Beyond Entertainment	Cary Trivanovich	Actors - dancers - musicians - directors - writers - (even illustrators!): Take your performance art beyond entertainment to owning your audiences' hearts.	230 Acting Studio
Beyond Just Paperwork	Kelsey Koga	Most stage management workshops talk about paperwork and hard skills. Let's talk about the soft skills that you can't learn in a classroom. Learn from a professional AEA stage manager in this interactive workshop that will teach you how to keep your cool in tense situations, how to keep your company morale positive, and how to anticipate the needs of the room.	Paint deck
The World on Stage: Translating for the Theatre	Dr Sarah Grunnah	Is there a play you love that isn't in English? In this workshop, you will get a chance to translate part of a theatrical monologue from any language into English. After a brief theoretical overview of approaches to theatre translation, participants will apply what they know to a monologue of their choice. Knowledge of any second language is helpful but not compulsory for attendance!	317 Drafting Room
Life In The Biz	Dion Graham	Wonder what it's like to be a professional actor? What's the day to day like on the road to magic? Come meet film, TV, and theatre actor Dion Graham and let's talk about it all!	BC 318
Is it OK to drink milk? Vocal Health Fact vs. Fiction	Brian Manternach	Tennis players have to take care of their rackets. Violinists have to take care of their instruments. Dancers have to stretch and tone their muscles. Actors and singers have to care for their voices. The only problem is that there are so many ideas swirling around about what is good for the voice and what is bad for the voice. Should you avoid milk? What about chocolate? Or caffeine? Does whispering help preserve the voice? Is whistling OK? This presentation will dispel the myths and provide reliable vocal health information based on the most up-to-date research. We will also demonstrate how to care for your voice when you are sick or vocally tired from long days of rehearsals and performances.	BC 319

Costuming a Show from Script to Stage	Kris Holley	Have you ever wanted to costume a show? Come learn what it takes to impress future employers. Learn how to plot, plan, shop, design, organize and run a successful costume operation.	Costume Shop-3rd Fl
Stop "Acting" and Start Listening!	Kyle Lewis	When we act we memorize huge chunks of words from a script that someone else has written. But even the most brilliant script means nothing without connecting them to something in the outside world. Experts say 70-93% of communication is nonverbal. This workshop is about connecting our choices to the outside world, the total body communication which is provided by the "other".	Wildcat Theatre
Teacher Lounge	Host: UACTT	Need a minute away from students to relax or get some work done? Here's your perfect spot. Refreshments provided by UACTT.	SU301
Knock Some Sense into That Scene: Character Movement, Voice, and Beyond!	Haley Anderson	We will learn vocal and movement techniques like Laban's 8 Efforts & Bogart's Viewpoints and examine some memorable characters from important musicals and plays. Then in small groups, we will read and perform a collection of open-ended scenes to workshop what we have learned about character development and verbal/nonverbal expression. We will compare and contrast groups' interpretations of the same scenes and explore their character choices.	SU305
Getting Employment as an Entertainer (Instead of Waiting Tables)!	Paul Draper	We all know what it's like when we aren't cast in a production. You sometimes have to wait months until the next show! When you make your living as an actor, you'll have to make hard decisions about how to pay for food and shelter between shows! Learn ways that you can use your skills as an entertainer to make serious money while waiting for your next opportunity! Don't wait tables when you could be performing for paying audiences!	SU 312
Improv A Play	Ed Reggi	A character-driven show is one of the most powerful forms of good storytelling. Learn how to improvise an original play in front of a live audience. Discover the skills and techniques for telling a story without telling jokes or creating punchlines. Discover the world of long-form improvisation. Stories start and end with powerful and interesting relationships between characters. This workshop will certainly challenge both the novice and master improviser.	Ballroom A
Patsy Rodenburg and the Second Circle	Jan Shelton	Actors- break out of your ruts. Learn to connect to the other players. Learn how to break yourself open, be an active listener on stage, at home, on a date! Want to land the love of your life? Get into the Second Circle.	Ballroom B
We All Fall Down	Adam M Baglereau	We all fall. Literally, figuratively... dramatically. It's also one of the places we can easily get injured. This workshop will demonstrate a variety of stage fall techniques to allow the participants to fall again and again, safely. Once we have learned to fall in all directions, we will create short scenes to demonstrate the possible applications in our story telling.	Ballroom C
Dramatic Improv	David Knoell	Improv doesn't have to be funny. Learn skills of dramatic improvisation to improve your abilities as an actor through focus, listening, and more truthful responses.	SU 316
Playing Like a Child with the Rules of an Adult	Richie Call	Engage in a hands on conversation about how an actor must have the ability to tap into the spirit of play that we enjoyed as children while negotiating the strict demands of an actor's technique and responsibility.	SU 320
Performing the Death	Christopher Beaulieu	How do you play the "wound"? In this workshop we learn how to make the "pain" of the punch, the stab, and the death believable for the audience. This is an acting focused workshop with possible light stage combat skills. Be prepared to get messy and allow breath filled surprises along the way!	SU 321
Beyond the Character Monologue: Next Steps in Playwriting	John Newman	Ready for an intense playwriting experience? In this workshop, you'll start by creating a character monologue and then move beyond that into scene-writing and plotting out your play using the Tarot Card model. You'll come out with a blueprint for a new play beyond your initial imagining.	SU 331
Exploring Intention through American Sign Language	Elaine Bromka	American sign language is the expressive language of the vibrant Deaf culture. With some basic ASL words and exercises, we explore ways to communicate nuance -- nonverbally! A blast, and a plus for any actor. Learn to perform with every fiber of your body!	404 A
Fan of Bridgerton, Anyone?	Francesca Mintowt-Czyz	Did you know there is an entire language of the fan? Come to this workshop and learn how to flirt, insult, and communicate using only the language of the fan! With this skillset, Bridgerton will simply have to cast you in their next season!	404 B
Build An Experience: How to Structure Your Story	Charisse Baxter	Got a scene, characters, action and dialogue floating around, but not sure how to get them to talk to each other? Based on the work of Lauren Gunderson, this workshop asks you to put on your storyteller hat to learn tips and practices that will support and elevate your scripts. Be ready to write, share, discuss, and make your story sing!	SU 405

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Beyond the Box: Theatre Fundamentals for a Full Fierce Future!	Keynote: Michael Bahr	An artist knows: thinking outside the box, requires a box; embraces the power of yes; harnesses their own inner potential; understands and engages humanity; cultivates a caring community; and prepares to embrace the future of the ever adapting, ever-changing, authentic yet constant world of theatre. You are the present power of the future! What do we do with what we know! Do you know that you have the answers and are you continually seeking for further keys to success?	Austad Auditorium
Learn aerial arts and how to integrate them into big stage shows, and professional performance. Learn how to utilize aerial arts into your performance tool belt.	Darla Day	Aerial partner work, flying on the motor, aerial choreography. Learn how to tell a story in the air. Aerial silks, hammock, straps, and Lyra . Aerialists can perform on Broadway, on cruise ships, with the symphony , in theatrical productions, with the circus, at high end events and more. Learn how to perform in all these aspects as well as how we integrated aerial with other arts to create a professional cirque style musical!	Eccles--Black Box
Rigging 101 for High school scenery	Jared Porter	Learn the proper way to build your own rigging and how to install it on your scenery.	Allred Theater
Qlab Audio Crash Course	Jessica Greenberg	Qlab has become the go-to sound design program in theaters across the country, from colleges to Broadway. Come see what the fuss is about. This workshop will give you a crash course in the main features of this powerful sound design software, and resources to take your training further. This will be highly interactive and students will be creating during the workshop.	DPA computer Lab
Dance like a Broadway Star with Brian Martin from "Some Like it Hot".	Brian Martin- Open Jar Workshop	Dance with Brian Martin from the Open Jar Institute in a dance experience that brings the magic of Broadway to life. Discover the secrets to mastering dance combinations swiftly. Elevate your dance abilities in this inclusive workshop. All skill levels are warmly welcomed	BC 38
Beyond Script Analysis	Michael Shipley	Do you find it hard to break a scene into beats and decide objectives? Once you decide what your character wants, is it hard to really want it? Do you feel like the script analysis sometimes gets in the way of your spontaneity?? If so, get on your feet and analyze the script through improvisation and Active Analysis. In this workshop we'll apply Stanislavsky's secret weapon to explore scene work and expand your understanding of analyzing a scene.	BC113 Roland Recital Hall
IPA - Breaking Down the Dialect	Francesca Mintowt-Czyz	IPA (the International Phonetic Alphabet) is what Henry Higgins uses to dissect the way that our beloved Eliza Dolittle speaks. Join me for this workshop and learn the bare bones of IPA and how you can apply it to your ability to implement new vocal patterns and dialects!	BC 125
Music Improv Basics	David Knoell	Discover the joy of making up a song on a spot. You'll learn secrets to singing as you go, improvised group dance, and short-form music improv games. Taught by David Knoell (former producer and director with the Second City Training Center, Chicago)	BC 133 BAND
What Do I Do With My Hands? - Acting & Physicality in Musical Theatre	Andrew Barratt Lewis and Kenneth Plain	In this hands on workshop participants will learn to create a roadmap of physicality that will lead to natural and meaningful acting and gesture in Musical Theatre Performance. Bring sheet music for a 32-bar cut if you are interested in a chance to get up and perform.	BC 136 CHOIR
Resume and Covers Letters: How To Make Yourself Marketable and Get The Job	Kelsey Koga	An in-depth look at what employers are looking for in resumes and cover letters with a professional AEA stage manager. An interactive workshop for all to learn skills to become #bookedandblessed.	BC 210
Hip-Hop Theatre: Finding your Voice Through Verse	The Sonnet Man: Devon Glover	Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.	BC 211
Beyond "Okay" Mime	Cary Trivanovich	Learn how to take your pantomimes and physical mime skills beyond okay to OMG!	BC 230 Acting Studio
Blow, winds, and fill the tank! Theatrical Pneumatics	Brian Swanson	From drop boxes, to scenic effects and wagon brakes all is possible with pneumatic systems. An overview of theatrical production pneumatic systems, their components, pieces, and basic mechanical design detailing best practices as well as how and what these systems are good for.	Paint deck
Beyond Sound Basics 1 of 2	Aaron Kopp	Double Session. Learn the why behind what your sound system is doing. This is a technical class to take you Beyond the basics.	BC 317 Drafting Room
Acting for Singers: Make It Your Own!	Elaine Bromka	Bring a song or part of a song -- a cappella or with cell phone accompaniment -- and make it land more vividly by exploring the impulses behind the words. Discover what the song is really about in a way that's uniquely yours!	BC 318
Using Theatre Skills In Careers Outside Theatre	Ed Reggi	Acting skills are not just for actors! Actors have a set of skills that benefit many other professions, trades, and industries. In this active and fun hands-on workshop, discover the wonderful world of Applied Theatre skills that can have you employed for the rest of your life. Discover how actors are shaping the fields of Healthcare, Business, Education and Social Work.	BC 319
Upcycled Costuming!	Jean-Louise England	This is a workshop to learn about problem solving and sustainable ways to create wearable costumes from objects you may have lying around your home. It is also a look at how upcycling can add to the creative look of a show. We will be doing a hands-on project building hats made from recycled materials.	Costume Shop- 3rd FLOOR

Ancient Knot Tying for the 21st Century	Kyle Becker	Basic to advanced knot tying for Stagehands, Instructors and Makers. Knot tying is a foundation skill for anyone working in Theatre.	Scene Shop
Masterclass 1	Jeff Whiting!		Wildcat Theatre
Teacher Lounge	Host: UACTT	Need a minute away from students to relax or get some work done? Here's your perfect spot. Refreshments provided by UACTT.	SU301
Living In The Moment	Dion Graham	This workshop focuses on learning how to use oneself to bring your work to full, rich life. Bring prepared scenes and monologues. Come prepared to work and have fun!	SU305
Songologue - Making the song lyrics make sense	Jen Delac	Do you find yourself struggling with repetition? Do you lean more into the melody and get stuck in a rhythm with lyrics? In this workshop, we will use lyrics from popular songs and separate out the melody to look at performing the song as monologue - the songologue!	SU 312
Every Brilliant Thing: 1 of 2-This is a double session. You will stay for both sessions if you attend this performance.	Utah Shakespeare Festival	The story begins when, at seven-years old, the lone character learns that their mother is in the hospital after her first attempt to take her own life. Afterwards, they begin a list. A list of everything brilliant about the world. Everything worth living for. With humor and inventiveness, the story explores depression and hope, uncertainty and change, relationships and solitude, risk and resilience, guilt and forgiveness. Throughout the play the character interacts with audience members to share their story. Following the performance students will explore turning personal stories into theatrical performance through games and playful creation.	Ballroom A
Improv Stretches! Warm-up games.	Brooklin Green		Ballroom B
Beyond the Standard Stage Slap	Adam M Baglereau	Take your staged slaps to a new level! Come learn a variety of stage combat slapping techniques, and discover why you should never, NEVER perform a contact stage slap. The workshop will touch upon some foundational stage combat theory and explore the safe and dramatically effective ways to sell a stage slap (punches too, but you'll just have to come to the workshop to find out).	Ballroom C
Magic Tricks for Set Designers	Paul Draper	Do you dream of building sets for major Broadway productions? Some of the most famous and successful musicals of all time have depended on magicians' secrets to add an extra WOW factor - shows like Phantom of the Opera, Chitty Chitty Bang Bang, Mary Poppins, Wicked, Pippin, The Wiz, Peter Pan, Into the Woods, Ragtime, and many more! Be ready to create magical moments in your next production with secrets taught by magic consultant Paul Draper! For serious set design students only.	SU 316
Auditioning Reimagined: Banishing Self Doubt	Malia'Kekia Nicolini	What might be possible if auditioning felt exciting and not full of doubt? In this workshop you are empowered to show up to your auditions in a way that you can feel capable, playful, and authentic. Gain clarity on your unique contributions to any audition space, so that you are able to stay present and dare I say, enjoy it! Please bring a journal, pencil, and an open mind/heart. Be prepared to get messy and allow breath filled surprises along the way!	SU 320
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Jared Larkin	Host: Westminster	University and student meetings. BY INVITATION	SU 331
D4MO 2024: Dance for Men ONLY!	Jerry Hatch	This workshop is designed for MEN only! They will learn a fun, testosterone-filled dance medley created and taught by, you guessed it - a man! It will challenge all men, novice to experts, to learn dance moves and staging quickly, accurately, and perform it as men do - with GUSTO!	404 A
Go for the Action!	Richard Burk	Where's the Action? Don't be trapped by passive choices! Using provided text, students will develop the ability to choose "ACTION" over "FEELING"! Students will explore "power-release" exercises to open full-voice and body expressiveness; then, transform the inner life of the character into outer decisive action. This workshop is appropriate for all levels of experience. Teachers are invited to participate. Participants will work on short exchanges intended to identify and encourage the playing of action over attitude! The scene exchanges will be provided.	404 B
Beyond Cinderella: Children's Plays You'll Want to Produce at Your School	John Newman	You want to produce children's plays at your school, but you don't know any beyond fairy tale adaptations? In this workshop, you'll get to know a dozen or more plays that are suitable for secondary school students to perform for elementary students. The presenter, a specialist in children's dramatic literature, will introduce you to exemplary scripts suited to the parameters the participants identify.	SU 405

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Beyond the Box: Theatre Fundamentals for a Full Fierce Future!	Keynote: Michael Bahr	An artist knows: thinking outside the box, requires a box; embraces the power of yes; harnesses their own inner potential; understands and engages humanity; cultivates a caring community; and prepares to embrace the future of the ever adapting, ever-changing, authentic yet constant world of theatre. You are the present power of the future! What do we do with what we know! Do you know that you have the answers and are you continually seeking for further keys to success?	Austad Auditorium
Learn how to create, produce and direct a full scale production utilizing dancers, singers, acting, and aerial arts.	Darla Day	We will create a mini show and storyline together utilizing dance, aerial arts, singing, storytelling, and acting ! We will perform our show at the showcase.	Eccles--Black Box
Heads! Theatrical Rigging Systems	Brian Swanson	An overview of the various types of rigging systems utilized within theatres including hemp, counterweight and motorized. Parts and pieces of the system their similarities, histories, and how to operate them safely will be discussed and demonstrated.	Allred Theater
Creating a Directing Approach	Britannia Howe	Dive into the creative process of directing/choreography. This workshop will guide a director/choreographer through the process, starting with finding inspiration for the concept to seeing the performance fully realized. Come prepared to create your own concept or approach to a play or musical.	DPA computer Lab
Dance like a Broadway Star with Brian Martin from "Some Like it Hot".	Brian Martin- Open Jar Workshop	Dance with Brian Martin from the Open Jar Institute in a dance experience that brings the magic of Broadway to life. Discover the secrets to mastering dance combinations swiftly. Elevate your dance abilities in this inclusive workshop. All skill levels are warmly welcomed	BC 38
Portfoli-OH's	Spencer Potter	Building a portfolio as a young artists is now easier than ever. Come learn more about making a portfolio for production and design that will inspires oohs and awes and get you noticed for the right reasons!	BC 10 BC Conference Room
Movies & Monologues: Filming and Editing in Premiere Pro	Dr Sarah Grunnah	Ever imagined a theatre piece on film? In this interactive workshop, we will film a prepared theatre monologue live, and then learn how to take video and audio footage and begin editing in Premiere Pro.	BC 113
THE STAGE MANAGER'S "BAG OF TRICKS"	Russ Saxton	When asked 'what is a Stage Manager,' many people will say that they are the glue that holds a production together. Learn through hands-on experience what a stage manager does before rehearsal and throughout the rehearsal and performance process to have a smooth-running backstage. It includes learning about the paperwork required, including prompt scripts, rehearsal preparations, notating blocking, and a stage manager's kit and checklist to wrap it all together.	BC 125
Comedy Songwriting Showcase - A Match Made in Lyrical Laughter	Devon Glover and Brooklin Green	Explore your comedic and musical/lyrical side. Be apart of a premiere showcase combining the comedy coaching of Brooklin with the musical talents-of the Sonnet Man and *BAM*, nothing but artistic fun...ny. Take your comedy and transform it to song or spoken word or vice vers...a (mom joke ??). Write, refine, AND present your musical comedy gold in Showcase! (recording available with permission) It is encouraged for students to take one of Devons & one of Brooklin's workshops prior to Comedy songwriting. All are welcome.	BC 133 BAND
Building Your Best Broadway Belt	Andrew Barratt Lewis and Kenneth Plain	In this interactive workshop, you'll learn warmups, exercises, and techniques that will help you build an impressive, consistent, and HEALTHY belt sound for Musical Theatre singing. All levels of singers are welcome, and no prior experience is necessary! A few students will be asked to sing for the group, so feel free to bring 16-32 bars of a belt song if you'd like to perform.	BC 136 CHOIR
Graceful Feedback: How to Offer, Listen & Respond	Malia'Kekia Nicolini	How do you offer feedback with specificity that empowers the other? How do you stay open and available to listen on the receiving end? Our requirement to give feedback should never be clouded by one's own sense of agenda. In this workshop you'll cultivate conscious communication skills to develop grace in your feedback. Gain clarity on how you can reinforce your listening to authentically support your scene partner, director, students, friends, loved ones, and yourself by using the gift of words. If you can change your language, you can change your story.	BC 210
Theatrical Intimacy: Implementing consent-based practices in an audition setting	Steven Rimke and Jen Delac	This workshop is centered around introducing theatrical intimacy education, its terminology and practices with the hope of implementing them in an audition setting! Whether you are an actor, stage-manager, or teacher, this class is for you!	BC 211
Have Your Pantomime Fine-Tuned for Showcase and Beyond	Cary Trivanovich	Cary Trivanovich will coach you on the spot to make your pantomime awesome and possibly for inclusion in Saturday's showcase. Let's have fun with this together as friends and others observe.	BC 230 Acting Studio
Ancient Knot Tying for the 21st Century	Kyle Becker	Basic to advanced knot tying for Stagehands, Instructors and Makers. Knot tying is a foundation skill for anyone working in Theatre.	Paint deck
Beyond Sound Basics 2 of 2	Aaron Kopp	Double Session. Learn the why behind what your sound system is doing. This is a technical class to take you Beyond the basics.	BC 317 Drafting Room
Cold Reading: Don't Panic!	Elaine Bromka	Whether it's a primetime scene or commercial copy you're handed, you have to jump into making strong choices. So how do you size up material quickly--what hooks do you look for -- and how can you have fun? Come find out.	BC 318

Life In The Biz	Dion Graham	Wonder what it's like to be a professional actor? What's the day to day like on the road to magic? Come meet film, TV, and theatre actor Dion Graham and let's talk about it all!	BC 319
Stage Makeup for Old People and Haunted Houses	Jan Shelton	Cast as the old lady or the murder victim? Learn to do your own makeup from a former "blood girl" at the Utah Shakespeare Festival. Build your own haunted house!	Costume Shop-3rd FLOOR
Jobs beyond what you can imagine	Cully Long	What are all the jobs in professional theater and how can I fit in...	Scene Shop
MASTERCLASS: DECODING THE AUDITION	Open Jar's Jeff Whiting Award Winning Director!	Director Jeff Whiting (Broadway: Big Fish, Young Frankenstein) shares a unique approach on how you can make the most of your audition from the moment you enter the room. This fun-filled interactive class is for actors-who-sing (all levels welcome). Bring your resume and audition book for a chance to work one-on-one.	Wildcat Theatre
Teacher Lounge	Host: UACTT	Need a minute away from students to relax or get some work done? Here's your perfect spot. Refreshments provided by UACTT.	SU301
The Struggle Is Real	Adam M Baglereau	Come explore stage combat beyond simple punches, kicks, and slaps. This workshop will focus on hair pulls, ear grabs, arm and wrist locks, and a variety of ways to sell the struggle in a fight safely. Participants will learn simple techniques that will allow them to create and choreograph many fun and exciting stage combat moments.	SU305
Getting Employment as an Entertainer (Instead of Waiting Tables)!	Paul Draper	We all know what it's like when we aren't cast in a production. You sometimes have to wait months until the next show! When you make your living as an actor, you'll have to make hard decisions about how to pay for food and shelter between shows! Learn ways that you can use your skills as an entertainer to make serious money while waiting for your next opportunity! Don't wait tables when you could be performing for paying audiences!	SU 312
Every Brilliant Thing: 2 of 2- This is a double session. You will stay for both sessions if you attend this performance.	Utah Shakespeare Festival	The story begins when, at seven-years old, the lone character learns that their mother is in the hospital after her first attempt to take her own life. Afterwards, they begin a list. A list of everything brilliant about the world. Everything worth living for. With humor and inventiveness, the story explores depression and hope, uncertainty and change, relationships and solitude, risk and resilience, guilt and forgiveness. Throughout the play the character interacts with audience members to share their story. Following the performance students will explore turning personal stories into theatrical performance through games and playful creation.	Ballroom A
Sword Combat - Staging Death Scenes	Zac Curtis	Students will learn, through hands-on experience, techniques for theatrical sword combat. Focus on playing scenes with wounds and death.	Ballroom C
Living Truthfully in Imaginary Circumstances	Richie Call	This acting workshop explores the question of how to achieve honesty in our work as actors while stepping into circumstances that may be outside of our life experience.	SU 316
Improv A Play	Ed Reggi	A character-driven show is one of the most powerful forms of good storytelling. Learn how to improvise an original play in front of a live audience. Discover the skills and techniques for telling a story without telling jokes or creating punchlines. Discover the world of long-form improvisation. Stories start and end with powerful and interesting relationships between characters. This workshop will certainly challenge both the novice and master improviser.	SU 320
Performing the Death	Christopher Beaulieu	How do you play the "wound"? In this workshop we learn how to make the "pain" of the punch, the stab, and the death believable for the audience. This is an acting focused workshop with possible light stage combat skills. Be prepared to get messy and allow breath filled surprises along the way!	SU 321
Jared Larkin	Host: Westminster	University and student meetings. Walk-ins welcome. Come see what Westminster has to offer	SU 331
Beyond "There Are No Small Parts": Creating Plays That Engage All Actors	John Newman	Have you ever heard, "there are no small parts; only small actors?" Most plays have small parts! But what if you could perform in and create new plays that give all actors meaningful parts? In this workshop, you'll learn about segmented plays and how to create one of your own.	SU 405

Title of Workshop	Instructor	Description of Workshop	Location/Room
Beyond the Box: Theatre Fundamentals for a Full Fierce Future!	Keynote: Michael Bahr	An artist knows: thinking outside the box, requires a box; embraces the power of yes; harnesses their own inner potential; understands and engages humanity; cultivates a caring community; and prepares to embrace the future of the ever adapting, ever-changing, authentic yet constant world of theatre. You are the present power of the future! What do we do with what we know! Do you know that you have the answers and are you continually seeking for further keys to success?	Austad Auditorium
Learn aerial arts and how to integrate them into big stage shows, and professional performance. Learn how to utilize aerial arts into your performance tool belt.	Darla Day	Aerial partner work, flying on the motor, aerial choreography. Learn how to tell a story in the air. Aerial silks, hammock, straps, and Lyra . Aerialists can perform on Broadway, on cruise ships, with the symphony , in theatrical productions, with the circus, at high end events and more. Learn how to perform in all these aspects as well as how we integrated aerial with other arts to create a professional cirque style musical!	Eccles--Black Box
Jane Eyre	Host: Weber State Theatre	Musical	Allred Theater
Isadora Projection and Multimedia Crash Course	Jessica Greenberg	Isadora is an exciting and versatile program that opens doors for projection design, live performer interactivity, and multi-media installations. Learn the basics in this highly interactive workshop.	DPA computer Lab
Dance like a Broadway Star with Brian Martin from "Some Like it Hot".	Brian Martin- Open Jar Workshop	Dance with Brian Martin from the Open Jar Institute in a dance experience that brings the magic of Broadway to life. Discover the secrets to mastering dance combinations swiftly. Elevate your dance abilities in this inclusive workshop. All skill levels are warmly welcomed	BC 38
Reflecting Beyond "I liked it": How to teach and write effective reviews.	Scott Savage	This workshop, hosted by American Theatre Critics Association and Utah Theatre Bloggers Association member Scott Savage discusses what it looks like to go from being a passive audience member to an active one. Teachers can learn to help students write more effective reviews, and students can learn the joys of getting press access to plays and seeing plays in the context of the world they live in. This workshop is your entry point to loving theatre beyond the times you're in a show.	BC 10 BC Conference Room
Is it OK to drink milk? Vocal Health Fact vs. Fiction	Brian Manternach	Tennis players have to take care of their rackets. Violinists have to take care of their instruments. Dancers have to stretch and tone their muscles. Actors and singers have to care for their voices. The only problem is that there are so many ideas swirling around about what is good for the voice and what is bad for the voice. Should you avoid milk? What about chocolate? Or caffeine? Does whispering help preserve the voice? Is whistling OK? This presentation will dispel the myths and provide reliable vocal health information based on the most up-to-date research. We will also demonstrate how to care for your voice when you are sick or vocally tired from long days of rehearsals and performances.	BC 113 Roland Recital Hall (unavailable Thurs night)
Archetypes, Identities and Actioning: A workshop for Actors and Directors	Alexandra Harbold	In this workshop, we'll go beyond the character description to explore how archetypes and identities can unlock actioning palettes and lead to more responsive, muscular and specific acting choices.	BC 125
Fan of Bridgerton, Anyone?	Francesca Mintowt-Czyz	Did you know there is an entire language of the fan? Come to this workshop and learn how to flirt, insult, and communicate using only the language of the fan! With this skillset, Bridgerton will simply have to cast you in their next season!	BC 133 BAND
Improv A Play	Ed Reggi	A character-driven show is one of the most powerful forms of good storytelling. Learn how to improvise an original play in front of a live audience. Discover the skills and techniques for telling a story without telling jokes or creating punchlines. Discover the world of long-form improvisation. Stories start and end with powerful and interesting relationships between characters. This workshop will certainly challenge both the novice and master improviser.	BC 136 CHOIR
Auditioning Reimagined: Banishing Self Doubt	Malia'Kekia Nicolini	What might be possible if auditioning felt exciting and not full of doubt? In this workshop you are empowered to show up to your auditions in a way that you can feel capable, playful, and authentic. Gain clarity on your unique contributions to any audition space, so that you are able to stay present and dare I say, enjoy it! Please bring a journal, pencil, and an open mind/heart. Be prepared to get messy and allow breath filled surprises along the way!	BC 210
Hip-Hop Theatre: Finding your Voice Through Verse	The Sonnet Man: Devon Glover	Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.	BC 211
Beyond Entertainment	Cary Trivanovich	Actors - dancers - musicians - directors - writers - (even illustrators!): Take your performance art beyond entertainment to owning your audiences' hearts.	BC 230 Acting Studio
Blow, winds, and fill the tank! Theatrical Pneumatics	Brian Swanson	From drop boxes, to scenic effects and wagon brakes all is possible with pneumatic systems. An overview of theatrical production pneumatic systems, their components, pieces, and basic mechanical design detailing best practices as well as how and what these systems are good for.	Paint deck

Beyond Sound Basics 1 of 2	Aaron Kopp	Double Session. Learn the why behind what your sound system is doing. This is a technical class to take you Beyond the basics.	BC 317 Drafting Room
Bringing Biography to Life!	Elaine Bromka	There are living stories all around you. In this "jump-in" class, you'll get prompts from photos and newspaper human interest features. Learn to tell those stories on the spot -- and have a blast while you're doing it!	BC 318
Acting with operative words, take Shakespeare to the next level	Steven Rimke	Have you found yourself struggling to perform or understand Shakespeare? This workshop will provide you with a step-by-step process that will bring your Shakespearean acting to life! No prior Shakespeare experience needed!	BC 319
Colors, Patterns, History, Oh My! What Costume Design Looks Like	Kris Holley	Designing costumes for a show can be a daunting task. Luckily, we have history to fall back on. Come learn how to use colors, patterns and history to design the best costumes for a show. You don't have to be an artist to understand the fundamentals of design.	Costume Shop-3rd FLOOR
MASTERCLASS: DECODING THE AUDITION	Jeff Whiting Award Winning Director!	Director Jeff Whiting (Broadway: Big Fish, Young Frankenstein) shares a unique approach on how you can make the most of your audition from the moment you enter the room. This fun-filled interactive class is for actors-who-sing (all levels welcome). Bring your resume and audition book for a chance to work one-on-one.	Wildcat Theatre
Teacher Lounge	Host: UACTT	Need a minute away from students to relax or get some work done? Here's your perfect spot. Refreshments provided by UACTT.	SU301
Living In The Moment	Dion Graham	This workshop focuses on learning how to use oneself to bring your work to full, rich life. Bring prepared scenes and monologues. Come prepared to work and have fun!	SU305
Storytelling /Branding	Brooklin Green	You or another's story told in short form This course will walk you through the basics of short form storytelling. Work on yours, your characters, or an organization's story (branding or commercial writing). You may use it for your own branding, or show how you can write & produce for someone else. By the end of the course you should have basic outline of your story from any perspective you choose. We will use commercial production techniques, interactive writing, applied improv, and group work to develop your story. We will discuss the importance of storytelling culturally and as a species how we used this tool to survive.	SU 312
Every Brilliant Thing: 1 of 2- This is a double session. You will stay for both sessions if you attend this performance.	Utah Shakespeare Festival	The story begins when, at seven-years old, the lone character learns that their mother is in the hospital after her first attempt to take her own life. Afterwards, they begin a list. A list of everything brilliant about the world. Everything worth living for. With humor and inventiveness, the story explores depression and hope, uncertainty and change, relationships and solitude, risk and resilience, guilt and forgiveness. Throughout the play the character interacts with audience members to share their story. Following the performance students will explore turning personal stories into theatrical performance through games and playful creation.	Ballroom A
We All Fall Down	Adam M Baglereau	We all fall. Literally, figuratively... dramatically. It's also one of the places we can easily get injured. This workshop will demonstrate a variety of stage fall techniques to allow the participants to fall again and again, safely. Once we have learned to fall in all directions, we will create short scenes to demonstrate the possible applications in our story telling.	Ballroom C
Learn to Juggle!	Paul Draper	In this fast-paced, hands-on session, you will learn all of the skills necessary to successfully juggle three balls! Added variety skills on your acting resume can often be the boost you need to be cast in the roles you want! With a little practice, anyone can learn Paul Draper's fast and fun juggling system!	SU 316
Moving with Purpose: Using Laban Efforts to find a character's physicality.	Zac Curtis	In this hands on workshop, we will explore Laban efforts and how they can be used to create interesting and dynamic characters.	SU305
Raising The Stakes!	Christopher Beaulieu	Attention goes where effort flows. Step into the world of clowning, Lecoq Lineage, by exploring effort with life and death stakes. Be prepared to move, share, collaborate, get messy, be seen and allow breath filled surprises along the way!	SU 321
College Meetings	Host: Westminster	University and student meetings.	SU 331
To College and Beyond - Preparing for the College Audition Process, and how to know what you're looking for in a program.	Erin Farrell Speer	How do I create a list of targeted colleges? What should I be looking for in a program? Where do I begin with selecting and preparing my audition materials? HELP! The college audition process can bring major overwhelm and stress to auditioning students and their families. Learn what you can be doing NOW to make your senior year easier, and how to get clarity on what is important to you in the next step of your education.	SU 405
Beyond Just Paperwork	Kelsey Koga	Most stage management workshops talk about paperwork and hard skills. Let's talk about the soft skills that you can't learn in a classroom. Learn from a professional AEA stage manager in this interactive workshop that will teach you how to keep your cool in tense situations, how to keep your company morale positive, and how to anticipate the needs of the room.	Fireplace Lounge

Name of Workshop	Instructor	Description of Workshop	Location/Room
Acting the Dance - storytelling in choreography and beyond.	Erin Farrell Speer	A workshop on bringing acting technique into the dance rehearsal. How to make strong choices that are informed by the text, orchestration and movement itself. Several brief phrases by legendary musical theatre choreographers will be taught, as we dissect the storytelling in their movement during this engaged, on your feet workshop.	Austad Auditorium
Learn how to create, produce and direct a full scale production utilizing dancers, singers, acting, and aerial arts.	Darla Day	We will create a mini show and storyline together utilizing dance, aerial arts, singing, storytelling, and acting ! We will perform our show at the showcase.	Eccles--Black Box
Portfoli-OH's	Spencer Potter	Building a portfolio as a young artists is now easier than ever. Come learn more about making a portfolio for production and design that will inspire oohs and awes and get you noticed for the right reasons!	DPA computer Lab
Dance like a Broadway Star with Brian Martin from "Some Like it Hot".	Brian Martin- Open Jar Workshop	Dance with Brian Martin from the Open Jar Institute in a dance experience that brings the magic of Broadway to life. Discover the secrets to mastering dance combinations swiftly. Elevate your dance abilities in this inclusive workshop. All skill levels are warmly welcomed	BC 38
Beyond Your Theatre Network: Podcasting and Making Connections	Scott Savage	This workshop explores how students can create a podcast about theatre as a way to make connections with other theatre makers. Scott Savage, host of PodcastTYA will discuss the challenges and opportunities that podcasting creates for students to reach out to and meet people they want to learn from and connect with in the greater theatre world. Students will also be introduced to equipment, platforms, and podcasts they can learn from.	BC 10 BC Conference Room
Comedy Songwriting Showcase - A Match Made in Lyrical Laughter	Devon Glover and Brooklin Green	Explore your comedic and musical/lyrical side. Be apart of a premiere showcase combining the comedy coaching of Brooklin with the musical talents- of the Sonnet Man and "BAM", nothing but artistic fun...ny. Take your comedy and transform it to song or spoken word or vice vers...a (mom joke ??). Write, refine, AND present your musical comedy gold in Showcase! (recording available with permission) It is encouraged for students to take one of Devons & one of Brooklin's workshops prior to Comedy songwriting. All are welcome.	BC 113 Roland Recital Hall
Collaboration in Theatre	Kelsey Koga	Learn about the importance of collaboration in theatre from a professional AEA stage manager. This interactive workshop will aid all theatre professionals in taking their collaboration skills to the next level.	BC 125
Using Theatre Skills In Careers Outside Theatre	Ed Reggi	Acting skills are not just for actors! Actors have a set of skills that benefit many other professions, trades, and industries. In this active and fun hands-on workshop, discover the wonderful world of Applied Theatre skills that can have you employed for the rest of your life. Discover how actors are shaping the fields of Healthcare, Business, Education and Social Work.	BC 133 BAND
How to Play with Words: Lessons from Shakespeare	Dr Sarah Grunnah	This interactive workshop explores heightened verse, and unpacks how Shakespeare plays with syntax, rhythm, rhyme, repetition, and references to punctuate verse with meaning. Come with a prepared monologue, or just show up and try out lines of verse to see how Shakespeare used these tools 400 years ago, and why they are still relevant today.	BC 136 CHOIR
Graceful Feedback: How to Offer, Listen & Respond	Malia'Kekia Nicolini	How do you offer feedback with specificity that empowers the other? How do you stay open and available to listen on the receiving end? Our requirement to give feedback should never be clouded by one's own sense of agenda. In this workshop you'll cultivate conscious communication skills to develop grace in your feedback. Gain clarity on how you can reinforce your listening to authentically support your scene partner, director, students, friends, loved ones, and yourself by using the gift of words. If you can change your language, you can change your story.	BC 210
Life In The Biz	Dion Graham	Wonder what it's like to be a professional actor? What's the day to day like on the road to magic? Come meet film, TV, and theatre actor Dion Graham and let's talk about it all!	BC 211
Have Your Pantomime Fine-Tuned for Showcase and Beyond	Cary Trivanovich	Cary Trivanovich will coach you on the spot to make your pantomime awesome and possibly for inclusion in Saturday's showcase. Let's have fun with this together as friends and others observe.	BC 230 Acting Studio
Beyond Sound Basics 2 of 2	Aaron Kopp	Double Session. Learn the why behind what your sound system is doing. This is a technical class to take you Beyond the basics.	BC 317 Drafting Room
Making Your Monologue HOT!	Elaine Bromka	You have a lot on the line with your monologue --so how do you bring the unexpected to it? Bring memorized material for one-on-one coaching with a working N.Y. pro to find the triggers that will make your two minutes riveting!	BC 318
Sound Mixing for Musical Theater	Aaron Hubbard	The Sound Mixing for Musical Theater workshop will explore modern techniques and technology used for creating great sounding mixes. We will dive into pre planning and script analysis. Using equalizers to shape the sound of actor voices to be clear and intelligible. Line by line mixing using VCA control groups and sound console automation to manage multiple actor microphones in real time.	BC 319
Stage Makeup for Old People and Haunted Houses	Jan Shelton	Cast as the old lady or the murder victim? Learn to do your own makeup from a former "blood girl" at the Utah Shakespeare Festival. Build your own haunted house!	Costume Shop-3rd FLOOR
MASTERCLASS: DECODING THE AUDITION	Jeff Whiting Award Winning Director!	Director Jeff Whiting (Broadway: Big Fish, Young Frankenstein) shares a unique approach on how you can make the most of your audition from the moment you enter the room. This fun-filled interactive class is for actors-who-sing (all levels welcome). Bring your resume and audition book for a chance to work one-on-one.	Wildcat Theatre
UACTT Winter Meeting	Host: UACTT	UACTT annual winter meeting. Come check in with other teachers. Get questions answered for upcoming events and competition.	SU301
Magic Tricks for Set Designers	Paul Draper	Do you dream of building sets for major Broadway productions? Some of the most famous and successful musicals of all time have depended on magicians' secrets to add an extra WOW factor - shows like Phantom of the Opera, Chitty Chitty Bang Bang, Mary Poppins, Wicked, Pippin, The Wiz, Peter Pan, Into the Woods, Ragtime, and many more! Be ready to create magical moments in your next production with secrets taught by magic consultant Paul Draper! For serious set design students only.	SU305
Beyond High School Drama: How To Choose A Training Program That's Right For Me	Richie Call	Sit down and chat with a college recruiter about the do's and don't's of applying, auditioning, and interviewing for university theatre programs. For prospective students and teachers.	SU 312

Every Brilliant Thing: 2 of 2-This is a double session. You will stay for both sessions if you attend this performance.	Utah Shakespeare Festival	The story begins when, at seven-years old, the lone character learns that their mother is in the hospital after her first attempt to take her own life. Afterwards, they begin a list. A list of everything brilliant about the world. Everything worth living for. With humor and inventiveness, the story explores depression and hope, uncertainty and change, relationships and solitude, risk and resilience, guilt and forgiveness. Throughout the play the character interacts with audience members to share their story. Following the performance students will explore turning personal stories into theatrical performance through games and playful creation.	Ballroom A
Clowning 101	Francesca Mintowt-Czyz	You may think you know the clown, and you may be imagining a clown with rainbow hair, baggy pants, and a red nose. You're not far off, that is a TYPE of clown, but there is far more to the art of clowning than what you may think. Join me for a workshop where we will quickly discuss the history of clowning before diving into the discovery of your inner clown, tap into improvisation skills, and find delight in the game. When it comes to raising the stakes, there is no better way to understand the concept than through the eyes of your inner child, your clown.	Ballroom B
Sword Combat - Staging Death Scenes	Zac Curtis	Students will learn, through hands-on experience, techniques for theatrical sword combat. Focus on playing scenes with wounds and death.	Ballroom C
The Struggle Is Real	Adam M Baglreanu	Come explore stage combat beyond simple punches, kicks, and slaps. This workshop will focus on hair pulls, ear grabs, arm and wrist locks, and a variety of ways to sell the struggle in a fight safely. Participants will learn simple techniques that will allow them to create and choreograph many fun and exciting stage combat moments.	SU 316
Dramatic Improv	David Knoell	Improv doesn't have to be funny. Learn skills of dramatic improvisation to improve your abilities as an actor through focus, listening, and more truthful responses.	SU305
Performing the Death	Christopher Beaulieu	How do you play the "wound"? In this workshop we learn how to make the "pain" of the punch, the stab, and the death believable for the audience. This is an acting focused workshop with possible light stage combat skills. Be prepared to get messy and allow breath filled surprises along the way!	SU 321
Jared Larkin	Host: Westminster	University and student meetings. Walk-ins welcome. Come see what Westminster has to offer!	SU 331
D4MO 2024: Dance for Men ONLY!	Jerry Hatch	This workshop is designed for MEN only! They will learn a fun, testosterone-filled dance medley created and taught by, you guessed it - a man! It will challenge all men, novice to experts, to learn dance moves and staging quickly, accurately, and perform it as men do - with GUSTO!	404 A
Go for the Action!	Richard Burk	Where's the Action? Don't be trapped by passive choices! Using provided text, students will develop the ability to choose "ACTION" over "FEELING"! Students will explore "power-release" exercises to open full-voice and body expressiveness; then, transform the inner life of the character into outer decisive action. This workshop is appropriate for all levels of experience. Teachers are invited to participate. Participants will work on short exchanges intended to identify and encourage the playing of action over attitude! The scene exchanges will be provided.	404 B
I want to grow up and be a Theatre Teacher	Russ Saxton	Come explore how you can share your passion for theatre with the next generation of artists by becoming a Theatre Teacher. Teachers can play a significant role in guiding students' personal growth and development, as well as their academic achievements. Research the job description and the education and licensing requirements and learn how to start a career as a Theatre teacher!	SU 405
Beyond Cinderella: Children's Plays You'll Want to Produce at Your School	John Newman	You want to produce children's plays at your school, but you don't know any beyond fairy tale adaptations? In this workshop, you'll get to know a dozen or more plays that are suitable for secondary school students to perform for elementary students. The presenter, a specialist in children's dramatic literature, will introduce you to exemplary scripts suited to the parameters the participants identify.	Fireplace Lounge

Name of Workshop	Instructor	Description of Workshop	Location/Room
Aerial Showcase	Darla Day	Come check out what conference attendees created in this aerial showcase: dancers, singers, actors, and aerialist all come together in one brilliant showcase.	Eccles--Black Box
Jane Eyre	Host: Weber State Theatre	Musical- Part 1 of 2	Allred Theater
Open Jar Institute Audition --session 1 of 2	Open Jar Institute	New York City's ost Broadway-integrated actor training program, the Open Jar Institute provides select students one-on-one training with some of Broadway's biggest stars, directors, choreographers, agents and casting directors. \$750 Scholarship to be awarded during the festival! Be prepared to dance and sing a 16-32 bar cut of music with sheet music marked for an accompanist.	BC 38
Comedy Songwriting Showcase - A Match Made in Lyrical Laughter Performance!	Devon Glover and Brooklin Green	Catch an amazing showcase performance of original work created right here at DRAMACON!	BC 113 Roland Recital Hall
MASTERCLASS -- BRING TRUTH TO YOUR ACTING: THE THREE-HOOK TECHNIQUE	Jeff Whiting	Broadway's Jeff Whiting (Director/Choreographer) shares a secret to find truthful storytelling in your acting work. This fun and interactive acting workshop explores a technique to get to the core of your character in scene work onstage: The "Three-Hook Technique." All levels welcome	BC 133 BAND
Improv A Musical	Ed Reggi	Did you know Broadway and Off-Broadway musicals like [title of show], Urinetown, and Forbidden Broadway were originally generated using improv? Learn the skills and techniques that can allow an ensemble to create their own musical performance on the fly—a terrific opportunity for singers and non-singers. Excellent opportunity for those students interested in playwriting, composing, and/or creating lyrics for new musicals. Gain more confidence in your musical auditions!	BC 136 CHOIR
DISCO is not Dead!	Jerry Hatch	Yes, Disco is alive and already bouncing in your bones! Release your inner Disco, come boogie and shake your 'groove thang' as you learn Disco moves to a dance medley from the 70s & 80s.	BC 230 Acting Studio
Technical Career Beyond High School - A panel discussion	Aaron Kopp and Others	Chat with industry professionals that have all taken different career paths to become very successful lighting, sound, or video technicians. Find out what is available to you in the future.	BC 317 Drafting Room
Pantomime is Beyond Me!!	Cary Trivanovich	Watch Cary Trivanovich perform a lifetime of all his best pantomime performances. Unlike any other performance you'll see. Come see his best performances throughout his decades long career!	Wildcat Theatre
Living In The Moment	Dion Graham	This workshop focuses on learning how to use oneself to bring your work to full, rich life. Bring prepared scenes and monologues. Come prepared to work and have fun!	SU305
Acting on Camera: How do YOU come across?	Elaine Bromka	Make the camera your friend! Working with exercises and copy, explore its particular needs. Audition tips, colors and looks to present your best self, and more. Get these under your belt so that you can actually have fun when that camera is rolling!	SU 312
Beyond the Standard Stage Slap	Adam M Baglureau	Take your staged slaps to a new level! Come learn a variety of stage combat slapping techniques, and discover why you should never, NEVER perform a contact stage slap. The workshop will touch upon some foundational stage combat theory and explore the safe and dramatically effective ways to sell a stage slap (punches too, but you'll just have to come to the workshop to find out).	Ballroom A
Mysteries of the Mind: A One-Man Show!	Paul Draper		Ballroom B
The Play's the Thing: Utilizing theatre games to assess, identify and perform with specificity in a Shakespeare scene.	Michael Bahr MASTERCLASS	Cultivating a culture of play stimulates creativity, empowers individuals, and establishes standards for individual success. Participants will explore and perform Shakespeare scenes through a series of theatre exercises with the intent of increasing specificity and connection. All will be up playing, creating and performing.	Ballroom C

Storytelling	Utah Shakespeare Festival	During this 45-minute interactive workshop with the USF Every Brilliant Thing company, students will get to watch a short cut of the play. Then, through games and playful creation, students will explore turning their own personal stories into theatrical performance. *This is a theatrical storytelling and performance workshop inspired by the dramatic structure of Every Brilliant Thing. This workshop is not directly connected to mental health or the themes of EBT.	SU 316
Teach Devising and Playwriting Using Skeleton Scripts	Mindy Curtis	TEACHER FOCUSED! Come experience an engaging way to create new works with your students! Then leave with free scripts, curriculum, and lesson plans to make it happen tomorrow! "Skeleton Scripts" contain fully-written stage directions and dialogue that provide details of some elements while leaving other elements vague by design. The final learning task of the curriculum that accompanies this play is to augment, update, improve, adapt, and/or rewrite the dialogue and stage directions based on the learning activities, improvisations, and discussions.	SU 320
Audition for Success!	Richard Burk	The point of the audition is to book the job, get the scholarship, gain admission into the program. The point of the audition is to succeed! We will work on approaches and techniques that will build a foundation for success. In the theatre, film, and entertainment industry, to succeed in auditioning, as the song says "You have to accentuate the positive, eliminate the negative...." Identify your strengths and demonstrate them! That might be vocal prowess, physical characterization, singing, or you might thrive on comedy and shy away from tragedy. All in all, we need to find what shows our strengths, and then perform with unrestrained confidence!	SU 321
Play Filled Leadership	Malia'Kekia Christopher Beaulieu	How might one integrate Play into their leadership to further collaboration and bolster creativity for an authentic community? B4TheOther believes Play is the process of becoming. This is a on your feet somatic exploration into the unknown world of Play. In this workshop players will be guided through light theater/clown games, written exercises, and discussion that blends observation, reflection, and bubble popping questions. B4 will also introduce their innovative six Buoy & Anchors system that navigates the feelings inside of Play. Please bring a journal with an open mind and heart. Be prepared to gain a new sense of community!	404 B

Name of Workshop	Instructor	Description of Workshop	Location/Room
Aerial Showcase	Darla Day	Come check out what conference attendees created in this aerial showcase: dancers, singers, actors, and aerialist all come together in one brilliant showcase.	Eccles--Black Box
Open Jar Institute Audition -- session 2 of 2	Open Jar Institute	New York City's ost Broadway-integrated actor training program, the Open Jar Institutde provides select students one-on-one training with some of Broadway's biggest stars, directors, choreographers, agents and casting directors. \$750 Scholarship to be awarded during the festival! Be prepared to dance and sing a 16-32 bar cut of music with sheet music marked for an accompanist.	BC 38
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Technical Career Beyond High School - A panel discussion	Aaron Kopp and Others	Chat with industry professionals that have all taken different career paths to become very successful lighting, sound, or video technicians. Find out what is available to you in the future.	BC 317 Drafting Room
Pantomime is Beyond Me!!	Cary Trivanovich	Watch Cary Trivanovich perform a lifetime of all his best pantomime performances. Unlike any other performance you'll see. Come see his best performances throughout his decades long career!	Wildcat Theatre
"So you want to be a theatre teacher?"	Carrie Lopez & Amanda Dawson	Carrie Lopez (BYU) and Amanda Dawson (USU) will offer an informative and active theatre education workshop! This workshop is for anyone interested in becoming a theatre teacher or working in theatre education. Join us to learn all about the programs at BYU and USU, hear from a panel of current classroom teachers, and do a fun hands-on activity!	SU305
Tapping into the Hidden Impulses in Your Writing	Elaine Bromka	How do you unearth those telling details that make your writing come alive? By getting out of your head! An unorthodox approach to writing by a published playwright – fun even for those who have never written before. Bring pen and paper, wear comfortable clothes– and park your self-judgment at the door!	SU 312
The Play's the Thing: Utilizing theatre games to assess, identify and perform with specificity in a Shakespeare scene.	Michael Bahr	Cultivating a culture of play stimulates creativity, empowers individuals, and establishes standards for individual success. Participants will explore and perform Shakespeare scenes through a series of theatre exercises with the intent of increasing specificity and connection. All will be up playing, creating and performing.	Ballroom A
Mysteries of the Mind: A One-Man Show!	Paul Draper		Ballroom B
We All Fall Down	Adam M Baglureau	We all fall. Literally, figuratively... dramatically. It's also one of the places we can easily get injured.This workshop will demonstrate a variety of stage fall techniques to allow the participants to fall again and again, safely. Once we have learned to fall in all directions, we will create short scenes to demonstrate the possible applications in our story telling.	Ballroom C
Storytelling	Utah Shakespeare Festival	During this 45-minute interactive workshop with the USF Every Brilliant Thing company, students will get to watch a short cut of the play. Then, through games and playful creation, students will explore turning their own personal stories into theatrical performance. *This is a theatrical storytelling and performance workshop inspired by the dramatic structure of Every Brilliant Thing. This workshop is not directly connected to mental health or the themes of EBT.	SU 316
Devising and Playwriting Using Skeleton Scripts	Mindy Curtis	Come experience an engaging way to create new works with your students! Then leave with free scripts, curriculum, and lesson plans to make it happen tomorrow! "Skeleton Scripts" contain fully-written stage directions and dialogue that provide details of some elements while leaving other elements vague by design. The final learning task of the curriculum that accompanies this play is to augment, update, improve, adapt, and/or rewrite the dialogue and stage directions based on the learning activities, improvisations, and discussions.	SU 320

Life In The Biz	Dion Graham	Wonder what it's like to be a professional actor? What's the day to day like on the road to magic? Come meet film, TV, and theatre actor Dion Graham and let's talk about it all!	SU 321
Original Practice Shakespeare with The Grassroots Shakespeare Company	Davey Morrison	A crash course in the history of Elizabethan theater with The Grassroots Shakespeare Company! Learn how Shakespeare's actors took to the stage with little to no rehearsal time, no director, no designers, and no full copy of the script for an audience of over 3,000 wild, crazy spectators.	404 A
Play Filled Leadership	Malia'Kekia Christopher Beaulieu	How might one integrate Play into their leadership to further collaboration and bolster creativity for an authentic community? B4TheOther believes Play is the process of becoming. This is a on your feet somatic exploration into the unknown world of Play. In this workshop players will be guided through light theater/clown games, written exercises, and discussion that blends observation, reflection, and bubble popping questions. B4 will also introduce their innovative six Buoy & Anchors system that navigates the feelings inside of Play. Please bring a journal with an open mind and heart. Be prepared to gain a new sense of community!	404 B

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Jane Eyre	Host: Weber State Theatre	Musical	Allred Theater
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Wireless Microphones and Beyond	Aaron Kopp	Go beyond just putting wireless mics on performers. Find out why they fail and how to fix your problems!	BC 318
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Teacher Lounge	Host: UACTT	Need a minute away from students to relax or get some work done? Here's your perfect spot. Refreshments provided by UACTT.	SU301
Original Practice Shakespeare with The Grassroots Shakespeare Company	Davey Morrison	A crash course in the history of Elizabethan theater with The Grassroots Shakespeare Company! Learn how Shakespeare's actors took to the stage with little to no rehearsal time, no director, no designers, and no full copy of the script for an audience of over 3,000 wild, crazy spectators.	SU305
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The Struggle Is Real	Adam M Baglereau	Come explore stage combat beyond simple punches, kicks, and slaps. This workshop will focus on hair pulls, ear grabs, arm and wrist locks, and a variety of ways to sell the struggle in a fight safely. Participants will learn simple techniques that will allow them to create and choreograph many fun and exciting stage combat moments.	Ballroom C
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Exploring Intention through American Sign Language	Elaine Bromka	American sign language is the expressive language of the vibrant Deaf culture. With some basic ASL words and exercises, we explore ways to communicate nuance -- nonverbally! A blast, and a plus for any actor. Learn to perform with every fiber of your body!	404 A
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