

UTAH THEATRE ASSOCIATION 50

THE PROMPTER

FALL 2026

Get ready to celebrate 50 incredible years of theatre, education, and community at the **Utah Theatre Association's 50th Annual Conference, January 21-23, 2027, at Weber State University!** This milestone conference is shaping up to be one of our biggest and most exciting yet, with special events honoring 50 years of UTA, new workshop offerings, incredible performances, and some **huge guest artists**. We're pulling out all the stops to make our 50th conference an unforgettable experience for students, educators, and theatre lovers from across the state. You won't want to miss this one!

Our Guest Artists

Ethan Slater

THE GRAND FINALE - SATURDAY PERFORMANCE



Ethan Slater is best known for playing 'Boq' in the Oscar-winning film *WICKED*, a performance that earned him a Screen Actors Guild nomination for Outstanding Performance by a Cast in a Motion Picture. On stage, Ethan received a Tony Award nomination, as well as winning the Drama Desk and Outer Critics Circle Awards, for Best Leading Actor in a Musical for playing the eponymous 'SpongeBob SquarePants' in the Broadway musical *SPONGEBOB SQUAREPANTS*. He also starred as Seymour in the Off-Broadway revival of *LITTLE SHOP OF HORRORS* and earned critical acclaim for his performance in the recent Broadway revival of *MONTY PYTHON'S SPAMALOT* and the CSC Off-Broadway revival of *ASSASSINS*. In television, Ethan has appeared in Amazon's *THE BOYS* spinoff *GEN V* and CBS' *ELSBETH*.

Thayne Jasperson



Original Broadway cast: *Hamilton* (Samuel Seabury/King(us))/John Laurens(us)), *Newsies* (Astaire Award Nominee), *Matilda*, *Finding Neverland* (A.R.T), *Only Gold M.C.C.* National Tours: *West Side Story*, *Oz* (Scarecrow), *So You Think You Can Dance*. Film: *Hamilton*, *High School Musical 1 & 2*, MTV's *American Mall*. TV: *So You Think You Can Dance*. @thaynejasperson

GET READY FOR...

EVENING PRODUCTIONS!

This year we are privileged to present the following:

SHREK
WEST FIELD
HIGH SCHOOL

**SOMETHING
ROTTEN!**
FARMINGTON
HIGH SCHOOL

*Finding
Neverland*
Weber
High School



CONFERENCE SCHEDULE



Come ready to show off your skills in lighting, sound, carpentry, hair/makeup, costume design and stage management.

MORE DETAILS TO COME



PLAYWRITING FESTIVAL

Do you have a play you've written?

Interested in having your work
come to life?

Submit your work by Dec 15 and see if
your play wins a

CASH AWARD

and is chosen as a play to perform
during the Staged Readings
during the conference!

Submit to your teacher.

**Teachers submit all school entries together
(make sure all have the sharing option correct)
In a PDF to gcarpenter@tooeleschools.org.



DRAMA CON Theatre Magic COSTUME CONTEST

Friday, Jan. 22
During Session #6

Costumes must be **THEATRE RELATED**
and appropriate for a school setting.

WE DON'T CARE IF YOUR COSTUME IS MADE FROM SCRATCH, OR JUST PUT
TOGETHER FROM PIECES IN YOUR CLOSET. THE CRITERIA WE ARE JUDGING ON ARE:

Creativity Execution Visual Impact

First Place - \$150

Second Place - \$100

Third Place - \$50

Honorable Mentions - \$25

Best Group Costume - \$150

(Groups are 2 or more. Prize is split among
group participants.)

Email questions to utahtheatre@gmail.com



Registration Rundown

REGISTRATION FEES

SCHOOL GROUPS – FULL CONFERENCE

Student registration	\$125.00	per student
Chaperone registration	\$50.00	per adult
Theatre teachers	FREE	(up to two)

No refunds will be given for registration costs.

SCHOOL GROUPS – ONE DAY (FRIDAY ONLY)

Student registration	\$75.00	per student
Chaperone registration	\$50.00	per adult
Theatre teachers	FREE	(up to two)

No refunds will be given for registration costs.

INDIVIDUAL

Students	\$175.00	(this includes a student and one adult chaperone)
Educator/Theatre Teacher without students	\$125.00	
University Student	\$125.00	

REGISTRATION DEADLINES

December 1		Registration
December 5		Late Registration
December 15		Playwriting submissions

ALL REGISTRATION IS DONE ONLINE AT

www.utahtheatreassociation.org/registration

You will receive an email confirmation once your registration is submitted. If you do NOT receive an email within 24–48 hours, please email us at utahtheatre@gmail.com.

Registration FAQ's

HOW DO I PAY FOR REGISTRATION?

After you complete your online registration, you will be emailed an invoice. You can pay that invoice with a check or credit card.

Registration is not complete until the payment has been received.

ARE THEATRE TEACHERS FREE?

Theatre Teachers and Student Teachers **with a school group** are free. Each school can bring up to TWO free Theatre or Student Teachers.

CAN A STUDENT COME WITHOUT A SCHOOL GROUP?

Yes! Students who are registering individually **MUST** also bring an adult chaperone per university requirements.

WHAT'S INCLUDED IN REGISTRATION?

- Access to all workshops and special events, including evening performances.
- Conference tote bag
- Name badge, lanyard and a conference button
- Show button for trading

WHAT IS THE ONE-DAY OPTION?

School groups can register for only Friday's events. This includes:

- Friday only workshops
- One evening performance
- Same swag as full conference

A STUDENT IS NO LONGER COMING.

WHAT ARE MY OPTIONS?

If registration is still open, you can email us and switch out the student's name with a different name. If registration has closed, you can still replace them with another student, they will just need to use the badge from the original registration.

CAN I ADD A STUDENT AT THE CONFERENCE?

Maybe! Registering on-site is very limited and does not guarantee any of the extra swag from regular registration or a ticket to the shows.

Scan here to let us know you intend to come! 



MAKING YOUR Conference Debut?

A Guide to the UTA conference:

WORKSHOPS

Over the 3 days, 8 session of workshops with 30+ classes in each of all different kinds will be offered. Each registrant will be able to attend 8 workshops taught by professors and guest artists from around the country.

The list of workshops will be available closer to the conference. Past titles have included “Improv a Musical,” “Hip Hop Hamlet to Broadway,” Clash and Conquer; a Guide to Swordplay,” “Fabric 101” and so many more.

EVENING PRODUCTIONS

At the end of Thursday and Friday’s workshops, schools will have the opportunity to attend a full length performance presented by one of the area high schools or the host university. You will choose your preferences for these shows during the registration. See the “Prompter” Newsletter for the show options.

Bonus Events

Beyond the workshops and performances, there’s even more to experience! Check out these exciting activities and opportunities to get involved throughout the conference.

- Costume Contest (Cash Award for winners)
- Playwriting Festival (Staged Reading during conference and a cash award for top plays)
- Button trading
- Picture Scavenger Hunt
- Tech Olympics

How to Register:

- Go to utahtheatreassociation.org
- Go to the “Registration” tab.
- Click “Register Here”

**** Before you register, make sure you have all the names of the students and chaperones that will be attending. You will enter each individual name for their badges.**

