

THE PROMPTER

“BEYOND”

Our 2024 conference will be held on the beautiful campus of Weber State University in Weber, UT, January 18-20, 2024. We're excited to introduce our theme, "Beyond".

As we are aware, theatre encompasses more than just the act of performing. Although performing plays a significant role in theatre, the world of theatrical arts offers a multitude of opportunities waiting to be explored. During our weekend, we aim to delve into fresh perspectives and discover the various facets of this creative realm, venturing "beyond" the familiar and expanding our horizons.

With this in mind, anticipate engaging in workshops that are both innovative and unique. These workshops are designed to encourage you to think creatively and break free from conventional boundaries, allowing you to delve into the vast possibilities within the realm of theater.

EVENING PRODUCTIONS

This year we are privileged to present the following:

Urinetown-- Fremont High School

Jane Eyre -- Weber State University

Dirty Rotten Scoundrels -- Bonneville High School

Camelot -- Syracuse High School

MAIN STAGE GUEST ARTIST:

MICHAEL BAHR

We are thrilled to invite Mr. Michael Bahr to be our Main Stage guest artist to this year's conference. Michael Bahr has been called "Peter Pan, the Pied Piper and the Energizer Bunny, all rolled into one." He is the Executive



Managing Director for the Utah Shakespeare Festival. He has served as the education director of the Festival for 20+ years. In this position he created and maintained numerous education programs including: the Shakespeare-in-the-Schools tour which provided touring productions for schools and communities throughout Utah, Nevada, Arizona and Wyoming; Shakespeare Competition, serving 3500 students from 120 schools annually; the Playmakers program, a student youth ensemble which performed and toured for elementary schools; theatre outreach into juvenile justice facilities; and the Wooden O Symposium, an academic conference based on Shakespeare research. Michael spent his career as a theater teacher at public high schools in California and Utah. He is a nationally recognized advocate for arts education in rural areas. He holds degrees in Theatre and Education from Southern Utah University. He and his wife, Kris, live in Enoch, Utah where one of their greatest joys is opening their home to teenagers for Oscar parties, water fights and intelligent conversation.

CONFERENCE DETAILS

Registration Deadlines

December 1 - Registration

December 15 - Late Registration

December 15 - Playwriting submissions

**All registration is done online at
www.utahtheatreassociation.org/registration**

You receive email confirmation once your registration is submitted. If you do NOT receive an email within 24-48 hours, please email us at utahtheatre@gmail.com

Conference Registration Fees

Student In group - \$95

Individual Student (and chaperone) - \$140

Theatre teacher bringing a group - Free

Chaperones to a group - \$45

Solo Educator - \$95

Junior High student (one day) - \$40

One-day chaperone - \$25

University Student - \$45

***Weber State requires background checks for all adults attending with minors. See website for more info.**

What happened to Scholarship Auditions?

Scholarship Auditions for Acting and Theatre Arts are no longer happening during the DramaCon Festival. There will now be a separate audition day with all the universities sponsored by the universities themselves. This year it will be held at the **University of Utah on October 21st** beginning at 10am. For more information go to utahunified.org

PLAYWRITING FESTIVAL

DO YOU HAVE A PLAY YOU'VE WRITTEN? INTERESTED IN HAVING YOUR WORK COME TO LIFE? SUBMIT YOUR WORK BY **DEC 15** AND SEE IF YOUR PLAY WINS A **CASH AWARD** AND IS CHOSEN AS A PLAY TO PERFORM DURING THE STAGED READINGS DURING THE CONFERENCE!
TO SUBMIT, SEND A PDF OF THE PLAY TO [WOLTMANN@DSDMAIL.NET](mailto:woltmanns@dsdmail.net).
(MORE INFO AT [WWW.UTAHTHEATREASSOCIATION.ORG](http://www.UTAHTHEATREASSOCIATION.ORG))